

WAYNE COMMUNITY COLLEGE

Eng 111-05 Expository Writing

Fall 2004

9:00, M/WF, DOG 206

Class Hours: 3

Lab: 0

Clinical/Wk Exp: 0

Semester Hours: 3

Instructor Information

Instructor: Daniel Rollins
Office Location: DOG 317
Telephone Numbers: 735-5151, ext. 320
Office Hours: M/W/F 10-11; T/H 9:30-10:30
E-Mail Address: drollins@wcc.edu

Course Description (CCL)

This course is the required first course in a series of two designed to develop the ability to produce clear expository prose. Emphasis is placed on the writing process including audience analysis, topic selection, thesis support and development, editing, and revision. Upon completion, students should be able to produce unified, coherent, well-developed essays using standard written English.

Prerequisite

ENG 090 (C or better) or appropriate score on English placement test (AW = 44+, COMPASS = 71+) and RED 090 or appropriate score on reading placement test (AW = 42+, COMPASS = 80+)

Co-requisite

None

Program Learning Outcomes

The Associate Degree Programs in arts, science, and fine arts prepare students to transfer to a four-year college for a baccalaureate degree (B.A. or B.S.). Graduates of these two-year programs complete the academic requirements and develop the skills in analysis, interpretation, and communication necessary for transfer to a four-year institution.

Students enrolled in these programs should be able to do the following:

1. Recognize characteristics of life-long learning: independent thinking, self-discipline, and ethical behavior
2. Demonstrate the technological skills needed to advance academic pursuits at a senior institution
3. Apply a set of analytical and problem-solving skills to real-world situations
4. Demonstrate interpersonal skills that reflect an understanding of diversity and the need for teamwork
5. Communicate information to a variety of audiences using appropriate written, spoken, and/or visual methods

Course Learning Outcomes

Upon completion of this course, you should be able to do the following:

1. Recognize and use the key elements of sentence structure, especially those relevant to writing coherent, multi-paragraph papers
2. Recognize and use the components of effective essay development
 - a. Recognize, analyze, and correct errors in thesis statements, outlines, and multi-paragraph papers
 - b. Construct an acceptable thesis statement and outline for a five-paragraph essay
 - c. Develop at least two unified, coherent five-paragraph essays using a predetermined

- method of development
- d. Identify and correct errors in your own five-paragraph essays
- 3. Recognize and use the components of effective critical writing
 - a. Construct an acceptable thesis statement and outline for a multi-paragraph critical essay
 - b. Demonstrate the ability to analyze and use quotations in your writing
 - (1) Choose effective quotations
 - (2) Incorporate the quotations in a critical essay
 - (3) Document the quotations accurately
- 4. Explore cultural diversity by analyzing a number of diverse reading selections

Required Textbook

The Sundance Writer: A Rhetoric, Reader, Handbook, 2nd ed., by Mark Connelly, published by Heinle & Heinle,

A Pocketful of Prose: Vintage Short Fiction, vol. II, by David Madden, published by Heinle & Heinle

These two books are shrink-wrapped together and have a single ISBN: 0-8384-0545-2.

Other Required Materials/Software

A good college dictionary

Wayne Community College cover sheets

A 3.5 HD computer disk

A thesaurus (optional)

Learning/Teaching Methods

Lectures, student discussions, collaborative work, and writing assignments

Course Requirements / Methods of Evaluation

To demonstrate attainment of learning outcomes for ENG 111 and to go on to ENG 113 or ENG 114, you must achieve an overall average of 78 or better. To achieve these learning outcomes, you must successfully complete the following:

1. One expository essay
2. One critical essay
3. One essay whose method of development will be determined by the instructor
4. At least two tests

Grading Policy/Criteria

Language and Communications classes use a seven-point grading scale. Your instructor will use the following scale in determining your grade:

A	=	100 – 93
B	=	92 – 85
C	=	84 – 78
D	=	77 - 70
F	=	Below 70

Assignments are due at the beginning of the class period. Work turned in at the end of class (or later) will not be accepted. **When you miss a class or classes, you are responsible for the work you miss.**

Therefore, you should make arrangements with the instructor to make up the work as soon as possible.

Your instructor may impose a time frame for completing the work.

Academic Integrity Statement

If you are caught taking possession of any academic material (test information, research papers, notes, etc.), giving help during a test, or submitting papers and reports as original work when they are not entirely your own work, you are guilty of academic dishonesty. This conduct will result in a failing grade on the assignment or test in question.

Students with Disabilities

If you have a physical or learning disability, you should contact the Disability Coordinator, Mrs. Caroline Smith, WLC 115, call 735-5152, ext. 223, or e-mail csmith@waynecc.edu.

Non-Discriminatory Statement

Wayne Community College is committed to a policy of providing educational opportunities to all students regardless of economic or social status, beliefs, sexual orientation, age, national origin, or physical or mental disability.

Student Attendance Policy

The college considers regular class attendance essential to good scholarship and to a workplace ethic that emphasizes responsibility and commitment. Therefore, you must attend 80% of the total hours of this class to receive a passing grade. Your instructor will excuse no absences. If you miss more than 20% of the class meetings (10 hours) before the last day for dropping a course, you will receive a grade of W. After the last day to drop, you will receive a WF.

You cannot make up an absence but will be expected to make up any work you miss. When you miss a class, you should check with another student or your instructor to find out about assignments made while you were absent and have them completed by the date they are due.

You should come to class on time and should not ask to leave early. If you are late, you will be counted absent unless you ask your instructor after class to have the absence changed to a tardy. Three tardies will be counted as one absence. If you are more than ten minutes late or leave class more than ten minutes early, you will be counted absent.

Additional Information From the Instructor/Miscellaneous

1. Phones/Pagers/Beepers

Cell phones, beepers, and walkie-talkies cause unnecessary disruption to the teaching/learning process. Out of courtesy to others, all systems of communication should be in quiet position during class.