



# ARTS & Humanities

SPRING 2016



**THE POWER OF  
THE STORY**



WAYNE COMMUNITY COLLEGE  
FOUNDATION



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# Collapse of the Old Middle East: A Future Vision

Dr. Akram Khater  
January 11, 2016  
7:00 p.m. | Walnut 101

With every passing year the Middle East seems to get more complicated as Americans seek to understand our relationships and responsibilities in that region. Join



us as we welcome a Foundation favorite, Dr. Akram Khater, as he puts this important topic in the American experience under the spotlight and responds to your questions.

Dr. Khater is Alumni Distinguished University Professor, Professor of History at North Carolina State University, Director of Middle East Studies Program, and Director of the Khayrallah Program for Lebanese-American Studies.



## The U.S. Mission in Afghanistan: Looking Back and Looking Ahead

Ambassador Karl W. Eikenberry  
January 29, 2016  
7:00 p.m. | Walnut 101

Over fourteen years since America sent military forces to Afghanistan in the aftermath of 9/11, the Afghan government and its security forces are facing serious challenges. The



Taliban have expanded their areas of control, some insurgent groups have declared loyalty to ISIL, and the government is struggling with problems of corruption and high unemployment. President Obama has extended the U.S. military mission in Afghanistan until at least the end of 2016 in order help stabilize the situation. Karl Eikenberry, who served both as the U.S. ambassador in Afghanistan and twice commanded military forces there, will discuss the threats facing the Afghan government and the prospects for success.

Before appointment as Chief of Mission in Kabul, Ambassador Eikenberry had a 35-year career in the United States Army, retiring in April 2009 with the rank of Lieutenant General. From May 2009 until July 2011, he served as the U.S. Ambassador to Afghanistan where he led the civilian surge directed by President Obama to reverse insurgent momentum and set the conditions for transition to full Afghan sovereignty.

# Praxis Film Festival

## **February 5, 2016**

Wayne Community College  
Moffatt Auditorium

8:00 p.m. Feature Film  
Paramount Theatre

## **February 6, 2016**

Paramount Theatre

The Foundation, in partnership with the Paramount Theatre, is pleased to bring to our community the 6th Annual Praxis Film Festival. Films will be shown Friday afternoon at Wayne Community College. The Paramount Theatre will host the feature film that evening at 8 p.m., along with all the films for Saturday.

In addition, there will be a cocktail party prior to the feature film on Friday that will be a great opportunity to meet some of the directors of the films. You must have a VIP Pass to attend. Please call the Foundation for more information.

For more information on this year's selected films and to purchase tickets, visit [www.praxisfilmfestival.com](http://www.praxisfilmfestival.com). Tickets may also be purchased from the Paramount Theatre Box Office by calling 919-583-8432.

### **Tickets:**

**\$10 – Day Pass**

**\$15 – Weekend Pass**

**\$50 - VIP Pass\***

**\*Includes Weekend Pass  
and Cocktail Party**



# The Story of the Talented William J. Gaston

Tommy Jarrett

March 7, 2016

7:00 p.m. | Walnut 101

William Gaston was a native son of eastern North Carolina, born in New Bern in 1778. He enrolled as the first student at Georgetown College and later attended Princeton where he graduated top of his class. Gaston was a U.S. Senator, lawyer, supporter of John Quincy Adams, President of the Bank of New Bern, a slaveholder for abolition, and a devout Catholic. Tommy Jarrett will present this fascinating story of a remarkable colonial leader who left an important legacy for all North Carolinians.



Tommy Jarrett is an Attorney at Law and partner with Dees, Smith, Powell, Jarrett, Dees & Jones, LLP. Mr. Jarrett received a bachelor of arts degree as well as a juris doctor degree from the University of North Carolina at Chapel Hill. He served for three years in the U.S. Marine Corps as a Judge Advocate including one year in Vietnam.



# Goodbye to Berlin? From Cabaret to Cabaret

## A BILL BRETTMANN LECTURE

Tim Carter

March 21, 2016

7:00 p.m. | Walnut 101

*Willkommen, bienvenue, welcome...* but to what? Kander and Ebb's glorious Broadway show, *Cabaret* (1966), takes the convention of the "backstage musical" in wholly

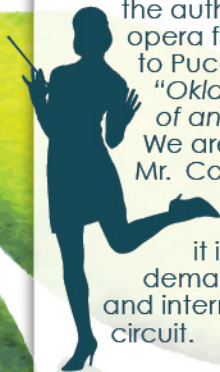
new directions. The plot is taken from Christopher Isherwood's stories of life in Berlin in 1931; the songs refer back to the Weimar Republic musical plays of Bertolt Brecht and Kurt Weill. But *Cabaret* also reveals the anxieties of a post-war world veering from political crisis to crisis, and of a musical theater no longer satisfied with mere sounds of music.



Tim Carter, David G. Frey Distinguished Professor of Music at UNC-Chapel Hill, is

the author of books on Italian opera from Monteverdi to Puccini, and also of *"Oklahoma!": The Making of an American Musical*.

We are delighted to have Mr. Carter on campus this spring. His reputation precedes him and it is clear why he is in demand on the national and international lecture circuit.





# Durham Performing Arts Center Trip to See Cabaret

April 21, 2016

\$100 Per Person

(includes tickets and transportation)

There are a limited number of tickets for this event. If you are interested in going please contact our office as soon as possible. The show begins at 7:30 p.m. and we plan to have dinner in Durham before going to the theater.



# CABARET



## Drama in Your Own Backyard

Perry Deane Young  
March 14, 2016  
7:00 p.m. | Walnut 101

The unjust hanging of Frankie Silver, the Mitchell-Clingman feud, and Thomas Wolfe's journey home are the three stories that Perry Deane Young, with William Gregg, have brought to the stage and now Mr.



Young brings to Wayne Community College. Growing up in Buncombe County where storytelling was a way of life, Mr. Young was fascinated with North Carolina history. One of his favorite stories was the tale of Elisha Mitchell, the UNC-Chapel Hill professor who laid claim to discovering the highest mountain peak east of the Mississippi River. The story includes a professor/student feud, the Smithsonian, a Goldsboro connection, and an 11-day manhunt, or as storytellers might say, a doozy of a yarn.

Perry Deane Young is the author of nine books and the co-author of three plays - *Frankie*, *Mountain of Hope* and *Thomas Wolfe: Home Again*. In 1967 he worked for UPI in New York and was assigned to the Saigon bureau where he arrived the night of the Tet Offensive. After Vietnam, he worked for the *New York Post* serving briefly in the Middle East, and later wrote freelance articles for *Harper's*, *Rolling Stone*, *The New York Times*, and other publications.

## The Chitlin' Circuit: The Rise of Rock and Roll in Black America

Brad Collier

April 11, 2016

7:00 p.m. | Walnut 101

The gripping stories of the Chitlin' Circuit illuminate a period of musical history long unrecognized. The line of bars, clubs, and backwoods juke joints that made up the Chitlin' Circuit served as the



backdrop for many performances of African-American rock musicians such as Count Basie, Ray Charles, Sam Cooke, and B.B. King. In this lecture, Brad Collier will discuss the role of the Chitlin' Circuit in the emergence of African-American rock music and the performers who traveled the circuit to make a name for themselves in a white-dominated music industry.

Brad Collier began his formal musical training as a student at Wayne Community College where he pursued an associate degree in music and continued his studies at East Carolina University where he majored in music education and organ. He completed bachelor's and master's degrees in music education and a master's degree in adult education. Mr. Collier holds the Service Playing Certificate and the Colleague Certification from the American Guild of Organists. He is currently the lead music instructor and co-director of the Fine Arts Festival at Wayne Community College.

## Why Poetry?

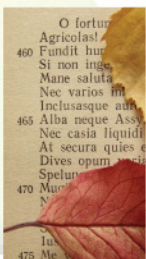
Panel Discussion

April 18, 2016

7:00 p.m. | Walnut 101

Poets are usually writing their lives—as well as commenting on the world around them. In their narrative poems, they tell stories. “We all write poems. It is only that the poets are the ones who write in words.”—John Fowles, *The French Lieutenant's Woman*. The Why Poetry? panel will be moderated by Margaret Boothe Baddour, author of three poetry volumes and former president of the North Carolina Poetry Society, founding member of the N.C. Writers Network, and a former Chairman of the N.C. Writers Conference. The panelists will come from all over the state with experience in poetry outreach and tales to tell about what poetry can mean in peoples' lives. They include David Pototi, Literature Coordinator of the N.C. Arts Council; Marsha Warren, Executive Director of the Paul Green Foundation; N.C. Poet Laureate Shelby Stephenson; Richard Krawiec, Editor of the Jacar Press in Raleigh; and Teresa Church, noted African-American poet.

**Note: This program is being presented during April 2016 in partnership with “Wayne County Reads: Passionate About Poetry.”**



## Gettysburg Battlefield Trip

April 29, 2016-May 1, 2016

\$100 Per Person

(includes tour, transportation, and  
two lunches)

The stories of heroism and drama at the Battle of Gettysburg are legendary, and Randy Sauls, who has been to Gettysburg over 75 times, is well equipped to bring to life this turning point in American history. In late June of 1863, General Robert E. Lee marched his Army of Northern Virginia into Pennsylvania where on July 1, they encountered the Union's Army of the Potomac commanded by General George G. Meade at the town of Gettysburg. The consequences of the battle were monumental. The Union victory placed the Confederacy on the defensive and ended Lee's most ambitious efforts to invade the North.

Join Goldsboro's Civil War expert, Randy Sauls, as he guides you through the many stories that comprise the three-day battle. Registration for this trip is required by March 15, 2016. Fee includes tours, transportation, and two lunches. Lodging and dinner are not included.



## For Your Information

This school year, the **Foundation of Wayne Community College** has awarded nearly **\$350,000** in scholarships to students attending this past summer semester, fall semester, and the upcoming spring semester.

The Foundation will host its annual **Scholarship Awards Ceremony** on **February 23, 2016**. Approximately **485** students will be invited to meet and thank their donors personally for their generosity and support.

Coming this summer is the **Foundation's 24th Annual Scholarship Invitational Golf Tournament**. This is a major event that raises money towards student scholarships. This year, the tournament will be hosted by **Walnut Creek Country Club** on **June 7 & 8, 2016**. On the evening of June 7, there will be dinner auction. The following day will be a full day of golf.

The **Foundation** is always looking for **volunteers** for our events. If you are interested in how you can get involved, please contact the Foundation.

Please call

**919-739-7017**

or email us at

**wcc-foundation@waynecc.edu.**



To register for a program, call **919-739-7017** and leave your name, phone number, and the program for which you wish to register.

You may also e-mail **wcc-foundation@waynecc.edu** or register online at **www.waynecc.edu/foundation/arts-and-humanities/**

Registration fees are non-refundable and are due one month prior to the trip or lecture.



**3000 Wayne Memorial Drive • Goldsboro, NC 27534**  
**919-735-5151 • www.waynecc.edu**

Wayne Community College is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate degrees. Contact the Commission on Colleges at 1886 Southern Lane, Decatur, Georgia 30033-4097, 404-879-4500, <http://www.sacscoc.org>, for questions about the accreditation of Wayne Community College.

The Foundation of Wayne Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing accommodation or have questions about access, please contact the Foundation at 919-739-7007 or [awnorthington@waynecc.edu](mailto:awnorthington@waynecc.edu). Please allow sufficient time to arrange accommodation.