

## FOR YOUR INFORMATION

In June the Foundation hosted the **25th annual Scholarship Invitational**. It was the **most successful** Invitational to date raising **\$184,000 for student scholarships!** We thank all the donors and volunteers who make this event a success each year.

### ARTS AND HUMANITIES COMMITTEE

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The Foundation is always looking for volunteers for our events. If you are interested in how you can get involved, please contact the Foundation.

### Contact Information

Phone: 919-739-7017

E-Mail: [wcc-foundation@waynecc.edu](mailto:wcc-foundation@waynecc.edu)

Website: [waynecc.edu/foundation](http://waynecc.edu/foundation)

If you are unable to attend a lecture please visit our website where you will find recordings of all Arts and Humanities lectures.

## COMING SOON

Goldsboro native  
**Catherine Parker Edmonson**  
will lecture on her various  
experiences exploring and working  
in the world of art.

All programs are free and do not require registration unless stated in the brochure.

For programs which require registration, the fee is non-refundable.

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3000 Wayne Memorial Drive | Goldsboro, NC 27534  
919-739-7022 | [waynecc.edu](http://waynecc.edu)

The Foundation of Wayne Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing accommodation or have questions about access, please contact the Foundation at 919-739-7022 or [esbyrd@waynecc.edu](mailto:esbyrd@waynecc.edu). Please allow sufficient time to arrange accommodation.

Any views expressed in this program do not necessarily represent those of the North Carolina Humanities Council.

At the intersection of people and ideas we see opportunities to better understand those issues that affect us today-

LOCAL | GLOBAL | PAST | PRESENT



## WWII REMEMBERED: THE BATTLE OF GUADALCANAL

Roy Heidicker | Monday, October 2, 2017

7:00 p.m. | Walnut 101

The World War II anniversary series continues with lectures on pivotal battles and turning points in the war. Since Pearl Harbor the United States had achieved victories with the Doolittle Raid and the battle of Midway, but, the process of driving the Japanese back from their Pacific conquests began with the battle of Guadalcanal. Despite the United States being on the losing end of the early battles leading up to Guadalcanal, the US Navy persevered and the 1st Marine Division fought a series of horrific battles which ultimately achieved victory and drove the Japanese forces off the island. The brutal nature of the island hopping campaign in the Pacific was revealed at Guadalcanal and the success became the first step in achieving the legendary status of the United States Marine Corps in World War II.

Dr. Roy Heidicker was born in New York and attended the U.S. Military Academy at West Point for two years. After he completed his undergraduate degree at Marquette University he was commissioned a Second Lieutenant in the Marine Corps through Naval ROTC. He served as an artillery officer and aerial observer, attaining the rank of Captain. He earned his masters and PhD. from USC and is currently an adjunct faculty member at Mount Olive University. Dr. Heidicker has extensive knowledge of military history and has interviewed well over four hundred veterans.



# THE SOUTHERN EXPERIENCE

## ALL DELIBERATE SPEED: COLLEGE FOOTBALL IN THE 20TH CENTURY SOUTH

Matthew Andrews | Monday, October 9, 2017  
7:00 p.m. | Walnut 101



Football began in the South in the 1870s with initial reluctance and suspicion. It was not long before the sport was embraced and a complex culture developed around personalities like Wallace Wade and teams like Alabama. Dr. Andrews will focus on ways in which sports both reflect and affect American politics, race, and social reform. The 1926 Alabama Rose Bowl controversy, the 1936 UNC vs. NYU game, and the 1956 Sugar Bowl illuminate the struggle and how the South has translated and transmitted its culture through sports and historical memory.

Dr. Matthew Andrews is a lecturer and advisor for the Department of History at UNC-Chapel Hill. He received his undergraduate degree at UCLA and his PhD. in American History at UNC. His courses and research explore the connection between sports, politics, and political protest in the United States.

## THE SCARLETT'S OF SOUTHERN LITERATURE

Margaret Bauer | Monday, October 16, 2017  
7:00 p.m. | Walnut 101



Based on her recent book, *A Study of Scarletts: Scarlett O'Hara and Her Literary Daughters*, Dr. Bauer will examine Margaret Mitchell's *Scarlett O'Hara*, a character long misunderstood, as a result most likely, from her depiction in Selznick's film adaptation of the novel. Dr. Bauer will also reference plots and characters in other novels reminiscent of *Gone with the Wind*. These intertextual readings serve both to further develop a more compassionate understanding of Scarlett and to expose societal attitudes about strong women. The novels included are Charles Frazier's Civil War novel *Cold Mountain*, Ellen Glasgow's *Barren Ground*, Toni Morrison's *Sula* and Kat Meads's *The Invented Life of Kitty Duncan*.

Dr. Margaret Bauer is the Rives Chair of Southern Literature and Distinguished Professor of Arts and Sciences at East Carolina University. Since 1997, she has served as Editor of the North Carolina Literary Review. She is the author of *The Fiction of Ellen Gilchrist*, *William Faulkner's Legacy*, and *Understanding Tim Gautreaux*, as well as numerous articles on southern writers.

## GOD IN SOUTHERN STORY AND SONG

Susan Ketchin | Monday, October 23  
7:00 p.m. | Walnut 101



Susan explores through lecture, storytelling, and humor the role that southern music and religion have played in the imaginative works of southern writers such as Lee Smith, Charles Frazier, Eudora Welty, and Lewis Nordan. She explores cultural influences as the context for the fiction filled with images and explorations of the meaning of "that old-time southern religion".

Susan Ketchin is the author of *The Christ-Haunted Landscape: Faith and Doubt in Southern Fiction*. Currently, she tutors theological writing and leads workshops in faith and fiction at Duke Divinity School's Center for Theology, Writing, and Media. She is also a songwriter and recording artist.



This project is made possible by funding from the North Carolina Humanities Council, a state wide nonprofit and affiliate of the National Endowment for the Humanities.

## SHAKESPEARE IN STAUNTON

Friday, Nov. 3-Sunday Nov. 5, 2017 | \$90 Per Person  
(Includes tickets to each play, theatre tour, and transportation)

Join Margaret and Phil Baddour for a trip to charming, historic Staunton, Va., home of the American Shakespeare Center. We will see *Henry VI, Part 3* and *Loves Labor Lost* at Blackfriars Playhouse, acclaimed replica of a London theatre where Shakespeare's troupe performed.

In walking distance from our lodging, the Stonewall Jackson Hotel, are Revolutionary, Civil War, and railroad period buildings plus great restaurants. The Woodrow Wilson Museum and Stuart Hall, founded by the wife of Confederate cavalry leader Jeb Stuart, provide optional relief from the Bard.

We will stay at the Stonewall Jackson Hotel located in Staunton. Rooms are \$185 (plus tax) per night. Please contact the Foundation office by September 27, 2017 with your registration.

### STAUNTON PREVIEW: ALLYSON DALY, MARGARET AND PHIL BADDOUR

Monday, Sept. 25, 2017 | 7:00 p.m. | Walnut 101

To prepare trip participants, a workshop will be offered to include play reviews, brochures, restaurant information, and more about the Blackfriars Playhouse and Staunton. Allyson and Margaret will introduce the plays and Phil will share information about the town of Staunton.

**Non trip participants are welcomed to attend.**

## RUSSIA: THEN AND NOW | THE 2017 WILLIAM S. BRETTMANN LECTURE

Don Raleigh and Michelle Rivkin-Fish | Presented by Carolina Public Humanities and The Foundation of Wayne Community College

Monday, October 30, 2017 | 4:00 p.m. -7:30 p.m. | Walnut 101

\$30.00 per person, includes light supper and lectures | Registration and payment required by October 23, 2017

### Russia 1917: Why did the Romanov Dynasty Collapse and the Bolsheviks Come to Power?



DR. DON RALEIGH

This presentation will examine the long and short-term causes of the February Revolution of 1917 that toppled 300 years of Romanov rule, the social polarization that unfolded afterward, aggravated by the consequences of

an unpopular war, and the reason why the Bolsheviks came to power and held on to it.

Dr. Don Raleigh is a Jay Richard Judson Distinguished Professor of History at UNC Chapel Hill. As a political and social historian, he has written extensively on the Russian Revolution and during the summer of 2011 launched research on a biography of Soviet leader Leonid Brezhnev. Professor Raleigh has conducted research in Moscow archives as well as in archives in Moldova and Kazakhstan.

### How Market Economics has Changed Family Formation in Russia



DR. MICHELLE RIVKIN-FISH

This presentation will examine the complex ways that market economics and Russia's consumer society have transformed processes of family formation. It will also describe the nationalist responses emerging in the wake



of these changes, including President Putin's policies and the role of the Russian Orthodox Church.

Dr. Michele Rivkin-Fish received her Ph.D. from Princeton in 1997. She has done research on health and gender in Russia as an arena for understanding the broader social and political changes in that country since the end of state socialism.

## A BRIEF INTRODUCTION TO THE GREAT WAR AND NORTH CAROLINA'S ROLE

Bill Brettmann | Wednesday, November 15, 2017  
\$30 per person (Includes lunch, tour, and transportation)

Join us for a day trip to the North Carolina Museum of History in Raleigh, NC for the ground breaking new exhibition *North Carolina and World War I*. Participants will meet Bill Brettmann who will offer an introduction to the WWI exhibit and then the group will dine at Sitti's Restaurant before walking a few blocks to the museum. The 6,500 square foot exhibit is displayed mostly in a trench, which is somewhat ironic since Pershing eschewed entrenchment in favor of the Napoleonic full frontal assault, hence the terribly high US casualty rate. Period photography, 500 artifacts, and video re-enactments feature North Carolina soldiers and citizens who provided extraordinary service to the country 100 years ago.