THE FOUNDATION OF WAYNE COMMUNITY COLLEGE





Assimilation and Secession in Today's Country and Bluegrass Music

Presented by The Carolina Public Humanities and The Foundation of Wayne Community College



JOCELYN NEAL Thursday, September 20 | 7:00 p.m. | Walnut 101

The musical heritage and modern musical practices of the American South are a treasure trove for exploring how Southern culture interfaces with mainstream American popular culture. We will look at present-day bluegrass and country to consider how those styles balance assimilation with the constant tension to separate themselves as distinct genres and traditions. Along the

way we will hear great music and meet unique and engaging personalities.

Dr. Jocelyn Neal is the Bowman and Gordon Gray Distinguished Term Professor of Music at the University of North Carolina at Chapel Hill where she holds an adjunct appointment in the Department of American Studies. She is the author of *The Songs of Jimmie Rodgers: A Legacy in Country Music*, which received the ASCAP Deems Taylor Prize, *Country Music U.S.A.* (third revised edition, co-authored with Bill C. Malone), and *Country Music: A Cultural and Stylistic History.*

TRIP TO Historic Edenton

September 28-30, 2018 | \$60 Per Person (Includes entry fees for private homes and historic sites, lunch on Friday, and transportation.)

Forbes magazine named Edenton one of America's prettiest towns. We will visit this charming place where some of the state's oldest homes and churches are located. From the handsome 1767 Chowan Courthouse to beautiful Beverly Hall, Edenton is a town to be explored. The trip includes a customized trolley tour and several walking tours of the town's historic sites.

We will stay at the Inner Banks Inn. Rooms are \$179 (plus tax) per night and breakfast is included. Please contact the Foundation office by September 6, 2018 with your registration.



The RAF Eagle Squadrons and the 4th Fighter Group in World War II

ROY HEIDICKER

Monday, October 1 | 7:00 p.m. | Moffatt Auditorium

In 1940 England stood alone against the Third Reich of Nazi Germany. Hitler had conquered Europe and now looked to conquer England. The Royal Air Force was desperately short of pilots and even though the United States was not yet in the war, American volunteer pilots fought for England in three RAF Eagle Squadrons. After the attack on Pearl Harbor, the Eagle Squadrons became the 4th Fighter Group which became the highest scoring American

POINTH BUT VINES

group in World War II. Dr. Heidicker will detail the exploits, sacrifice, and dedication of the RAF Eagle Squadrons and the 4th Fighter Group. These great patriots created the foundation of today's 4th Fighter Wing and earned the motto, "Fourth but First."

Dr. Roy Heidicker is the historian for the 4th Fighter Wing and Adjunct Professor at Mount Olive University. He is President of the North Carolina Military History Round Table and is a favorite of participants in the Foundation's speaker series. Presently, he is delivering a series of lectures about important battles to commemorate the 75th Anniversary of World War II.

The Miracle at Kitty Hawk



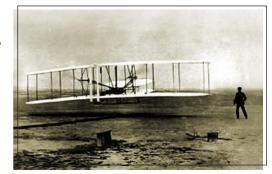
DARRELL COLLINS Monday, October 8 | 7:00 p.m. | Walnut 101

Darrell Collins tells the amazing All-American success story of the Wright brothers and the reasons they came from Dayton, Ohio to Kitty Hawk to fly. Collins examines the conditions that brought about the evolution of Wilbur and Orville from bicycle mechanics to inventors. The brothers' curiosity, work ethic, and close family

ties set in the era

of invention converged to create the circumstances which led them to solve the mystery of flight and place themselves in the history books of aviation.

Retired Park Ranger Darrell Collins worked with the National Park Service in the Division of Interpretation and Education for over 38 years. He served with NASA in a series of educational programs promoting aviation and the Wright brothers. In 1999 he was selected by the Department of the Interior to represent the National Park Service for the "Park Ranger Tour Program" in major U.S. cities.





Hip Hop & Diplomacy: An Unlikely Partnership

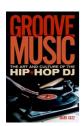
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MARK KATZ Monday, October 15 | 5:30 p.m. | Walnut 101

Professor Katz will speak about the State Department-funded program he directs that sends hip hop artists abroad to foster cultural exchange in underserved communities. The program has now conducted workshops in twenty-five countries on five continents. Katz was awarded the Royal Musical Association's Dent Medal, which credited him with taking "musicology and hip hop

studies in bold new directions, creating a model of exemplary and ethical scholarship that internationalizes the discipline in productive ways." The unlikely partnership of music and diplomacy makes a fascinating story.



Mark Katz is Ruel W. Tyson, Jr. Distinguished Professor of Humanities and Director of the Institute for the Arts and Humanities at UNC at Chapel Hill. Professor Katz's teaching focuses on music and technology, contemporary popular music, musical diplomacy, and the violin. His books include, Capturing Sound: How Technology has Changed Music and Groove Music: The Art and Culture of the Hip-Hop DJ. He is former editor of Journal of

the Society for American Music and served for many years on the National Recording Preservation Board.

Celebrating Blackbeard: But should we?



CHARLES EWEN Monday, October 22 | 5:30 p.m. | Dogwood 201

The *Charlotte Observer* published a story questioning why North Carolina would celebrate a murdering scoundrel like Blackbeard.

It's a point well taken, and yet, most people are fascinated by North

Carolina's most notorious pirate. This year marks the 300th anniversary of the sinking of the Queen Anne's Revenge and fortunately, archaeology gives us a legitimate opportunity to satisfy our guilty pleasure. Dr. Ewen will discuss some of the ways that he has worked to uncover North Carolina's history, and in particular, the discoveries about Blackbeard.

Dr. Charles Ewen is a full professor in the Department of Anthropology as well as Director



of the Phelps Archaeology Laboratory at East Carolina University. His interest focuses mostly on historical archeology, which led him to work on prehistoric villages, Civil War fortifications, and twentieth-century homesteads. His work has included projects at Tryon Palace, Fort Macon, Hope Plantation, Historic Bath, and Colonial Brunswick Town. He is currently working on a book with Tom Shields to be entitled *Roanoke Reconsidered: What Happened to the Lost Colony*.

Strategy and Domestic Challenges in the People's Republic

THE 2018 WILLIAM S. BRETTMANN LECTURE

Presented by The Carolina Public Humanities and The Foundation of Wayne Community College



SARA CASTRO

Monday, November 5 | 5:30 p.m. | Walnut 101
Leaders in Beijing are steering the implementation of long-term strategic plans that date back decades. As some of these plans come to fruition, it is worth asking what the Chinese Grand Strategy means for Asia, the United States, and the rest of the world. This presentation will examine Chinese strategic decision making from the Chinese perspective and explore its successes, failures, and future challenges.

Dr. Sara Castro is Teaching Assistant Professor in the Curriculum on Peace, War, and Defense at UNC at Chapel Hill. She specializes in China, global security, and U.S. - China relations. She served as an intelligence analyst for the U.S. government after receiving her master's degree from the Fletcher School of Law and Diplomacy at Tufts University and a doctoral degree from UNC at Chapel Hill.







If you are unable to attend a lecture please visit our website where you will find recordings of all Arts and Humanities lectures.



The Foundation of Wayne Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing accommodation or have questions about access, please contact the Foundation at 919-739-7022 or esbyrd@waynecc.edu. Please allow sufficient time to arrange accommodation.

For your Information:

In June the Foundation hosted the 26th Scholarship Invitational. It was the most successful Invitational to date raising \$203,000 for student scholarships! We thank all the donors and volunteers who make this event a success each year.

ARTS AND HUMANITIES COMMITTEE

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All programs are free and do not require registration unless stated in the brochure. For programs which require registration, the fee is nonrefundable.

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