

THE FOUNDATION OF WAYNE COMMUNITY COLLEGE

# ARTS and HUMANITIES

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# MORE THAN JUST MOSAICS: THE ANCIENT SYNAGOGUE AT HUQOQ IN ISRAEL'S GALILEE

Presented by The Carolina Public Humanities and The Foundation of Wayne Community College



## JODI MAGNESS

Sunday, September 15, 2019 | 4 p.m.  
Moffatt Auditorium

Since 2011, Professor Jodi Magness, who was featured in *National Geographic* and on the Discovery Channel, has been directing excavations in the ancient village of Huqoq in Israel's Galilee.

The excavations have brought to light the remains of a monumental Late Roman (fifth century) synagogue building paved with stunning and unique mosaics, including biblical scenes and the first non-biblical story ever discovered decorating an ancient synagogue. In this slide-illustrated lecture, Professor Magness will describe these exciting finds, including the discoveries made last summer. For more information visit [www.huqoq.org](http://www.huqoq.org).

Dr. Jodi Magness holds a senior endowed chair in the Department of Religious Studies at the University of North Carolina at Chapel Hill: the Kenan Distinguished Professor for Teaching Excellence in Early Judaism. Her book, *The Archaeology of Qumran and the Dead Sea Scrolls* won the 2003 Biblical Archaeology Society's Award for Best Popular Book in Archaeology and was selected as an "Outstanding Academic Book for 2003" by *Choice* magazine. Magness's latest book, titled *Masada: From Jewish Revolt to Modern Myth* appeared in print in May 2019. She is currently President of the Archaeological Institute of America.



Mosaic depicting Jonah being swallowed by a fish, Huqoq synagogue. (Jim Haberman)

## FACES OF POVERTY

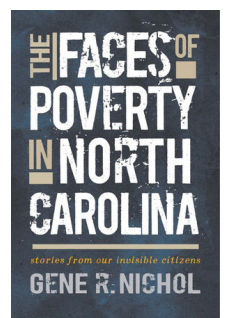


## GENE NICHOL

Monday, October 14, 2019 | 7 p.m. | Walnut 101

Nichol will explore the potent challenges of poverty in North Carolina concentrating on the lives and stories of those living with intense economic hardship in the Tar Heel State. He will also extensively examine poverty and economic segregation in Goldsboro where he interviewed scores of residents living in Wayne County's poorest neighborhood.

Nichol is the Boyd Tinsley distinguished professor at UNC-Chapel Hill. Since 2015 his research has been



supported by the N.C. Poverty Research Fund. Nichol was president of the College of William and Mary, law dean at the University of Colorado, and dean at UNC from 1999-2005. He attended Oklahoma State University receiving a degree in philosophy and playing varsity football. He obtained his J.D. from the University of Texas. He was director of the UNC Poverty Center from 2008-2015 and is the author of *Faces of Poverty in North Carolina: Stories From Our Invisible Citizens*.

## A BRIDGE TOO FAR: OPERATION MARKET GARDEN



### ROY HEIDICKER

Monday, October 21, 2019 | 7 p.m. | Walnut 101

In September 1944 the Allied armies were advancing from Normandy and driving the disorganized and battered German army before them. The hope was that the war would be over by Christmas. British Field Marshal Bernard Law Montgomery proposed a bold plan to capture a series of bridges by airborne assault to advance the Allies across the Rhine and into Germany. Operation Market Garden became the largest airborne assault in history. What transpired was, "The best laid plans of mice and men often go awry." What might have been a war ending campaign was beset by intelligence errors, unexpected weather, and a resurgent German Army. The book and film, *A Bridge Too Far* tells the dramatic story of Market Garden. This is a fascinating campaign highlighted by the courage and the life and death struggle of friend and foe.

Dr. Roy "Doc" Heidicker is the 4th Fighter Wing Historian and the owner, with his wife Judine, of Classic Aviation and War Art. Doc has enjoyed vacationing with the Air Force in Iraq, Kyrgyzstan, and England. He played an instrumental role in organizing a series of lectures for the 150th anniversary of the Civil War. Presently he is conducting our current series, the 75th anniversary of World War II which is scheduled to continue into 2020.

## WRITING TEACHERS WHO WRITE



Dean Tuck



Rebecca Hardin-Thrift

### DEAN TUCK and REBECCA HARDIN-THRIFT

Monday, October 28, 2019  
5:30 p.m. | Walnut 101

Wayne Community College's English faculty includes local literary talents Dean Marshall Tuck and Rebecca Hardin-Thrift. Tuck's short stories tend to reflect his various interests such as music, blue collar work, the subconscious, memory, myths, legends,

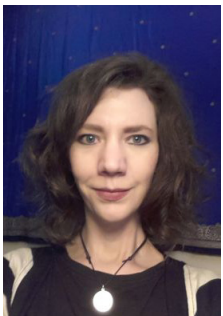


and all things mysterious. Hardin-Thrift is a writer of poverty and place, returning always to the cotton mill town of her childhood. Both writers will be reading selections from their body of work and sharing their thoughts about literature and writing creatively. Tuck and Hardin-Thrift teach creative writing at WCC each fall and spring semester.

Dean Marshall Tuck is a fiction writer from Bailey, North Carolina. His work explores rural southern landscapes and the lives of the people there. His work can be found in literary journals such as *The Florida Review*, *Epoch*, and *Columbia Journal*. He is currently at work on a book length project best described as a composite novel or a novel-in-stories.

Rebecca Hardin-Thrift is from Belmont, North Carolina. Her short stories and poetry have appeared in *Washington Square*, *The Bellevue Literary Review*, and others. She wrote and performed her one woman show, *The Becky Show*, at the New York International Fringe Festival. The show is a multimedia exploration of the hard lives and hard times of her southern family. She is a graduate of the MFA program in Creative Writing at the University of Massachusetts, Amherst.

## HISTORY OF THE ANTI-VACCINATION MOVEMENT



### ANDREA KITTA

Monday, November 4, 2019 | 5:30 p.m.  
Walnut 101

In today's vaccination discourse are contemporary legends, rumor, and personal experience narratives, or in some cases a combination of the three. This presentation explores beliefs and practices that surround decisions to not vaccinate.

Professor Kitta will explore the problems in communicating about risk which originate in the marked differences that exist between the two languages used to describe our experience with risks: the scientific and statistical language with experts on one hand and the intuitively grounded language of the public on the other.

Dr. Andrea Kitta is an Associate Professor of English at East Carolina University. She is interested in Internet folklore, narrative, and contemporary urban legend. Her current research includes: vaccines, pandemic illness, contagion, and contamination. She is the recipient of the Bertie E. Fearing Award for Excellence in Teaching. Her monograph, *Vaccinations and Public Concern in History: Legend, Rumor, and Risk Perception*, won the Brian McConnell Book Award in 2012. Her research on vaccines won the Bernard Duval Prize at the Canadian Immunization Conference and she received the Graduate Student Union's Award for Teaching Excellence in 2008.

# INSIDE THE MIND OF THE CHRISTIAN RIGHT: A DEEP HISTORY OF THE CULTURE WARS

Presented by The Carolina Public Humanities and The Foundation of Wayne Community College



**MOLLY WORTHEN**

Tuesday, November 19, 2019 | 5:30 p.m.  
Walnut 101

## The 2019 William S. Brettmann Lecture

Pundits and scholars often describe the Christian Right as a recent and entirely political phenomenon, a narrative of prejudice and polarization that has little to do with theology or the history of ideas. However, the culture wars have a back-story. The Christian Right is the product of a long civil war within evangelical ranks, a battle over intellectual authority with roots that stretch centuries into the past.

Dr. Molly Worthen is an associate professor of history at the University of North Carolina at Chapel Hill and a freelance journalist. She received her PhD from Yale University. Her research focuses on North American religious and intellectual history. Her most recent book, *Apostles of Reason*, examines American evangelical intellectual life since 1945, especially the internal conflicts among different evangelical subcultures. Worthen is a contributing opinion writer for *The New York Times* and has written about religion and politics for *The New Yorker*, *Slate*, *The American Prospect*, *Foreign Policy*, and other publications.

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**If you are unable to attend a lecture please visit our website where you will find recordings of all Arts and Humanities lectures.**



3000 Wayne Memorial Drive | Goldsboro, NC 27534  
919-739-7022 | [waynecc.edu](http://waynecc.edu)



The Foundation of Wayne Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing accommodation or have questions about access, please contact the Foundation at 919-739-7022 or [esbyrd@waynecc.edu](mailto:esbyrd@waynecc.edu). Please allow sufficient time to arrange accommodation.

# MARK YOUR CALENDARS...

# 2019

## September

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## October

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## November

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**SUNDAY, SEPTEMBER 15 | 4 p.m.**

**Jodi Magness**

More Than Just Mosaics

**MONDAY, OCTOBER 14 | 7 p.m.**

**Gene Nichol**

Faces of Poverty

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**Roy Heidicker**

A Bridge Too Far:

Operation Market Garden

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**Dean Tuck and Rebecca Hardin-Thrift**

Writing Teachers Who Write

**MONDAY, NOVEMBER 4 | 5:30 p.m.**

**Andrea Kitta**

History of the Anti-Vaccination  
Movement | 5:30 p.m.

**TUESDAY, NOVEMBER 19 | 5:30 p.m.**

**Molly Worthen**

Inside the Mind of the Christian Right:  
A Deep History of the Culture Wars

*All programs are free and do not require registration unless stated in the brochure.  
For programs which require registration, the fee is non-refundable.*

## CONTACT INFORMATION

phone: 919-739-7017 | email: [wcc-foundation@waynecc.edu](mailto:wcc-foundation@waynecc.edu)

website: [waynecc.edu/foundation](http://waynecc.edu/foundation)

P.O. Box 8002  
Goldboro, NC 27533-8002

