



2020 Virtual
EDITION

The Foundation of
WAYNE COMMUNITY COLLEGE

ARTS and
HUMANITIES
F A L L 2 0 2 0

ALL LECTURES WILL BE STREAMED LIVE!

There will be no on-campus lectures. To watch live, visit www.waynec.edu/foundation at the specified date and time of the lecture. There will be a time for virtual attendees to ask questions.

Can't join us live? Don't fret! After the live session has concluded you will be able to access the lecture in its entirety at the link mentioned above.

WORLD WAR II: A RETROSPECTIVE

Roy Heidicker

Monday, October 5, 2020 | 7:00 p.m.



The world that emerged from the ashes of World War II was fundamentally different from the world prior to the war. The level of death and devastation, particularly to civilians, far exceeded that from any previous conflict. The marriage of science and technology to the war efforts had produced jet aircraft, long range ballistic missiles, and atomic weapons. The transformation of the United

States from an isolationist country to a global super power was unprecedented. This lecture will analyze what happened, how it happened, and why it happened. The extraordinary depth and breadth of events that transpired in World War II makes this period of history endlessly fascinating. This lecture will focus on some of these powerful and unexpected revelations.

Dr. Roy "Doc" Heidicker is the recently retired 4th Fighter Wing Historian. With his wife Judine, he is the owner of Classic Aviation and War Art. Now that Doc can no longer enjoy vacationing with the Air Force in Iraq, Kyrgyzstan, and England he is looking forward to vacationing with Judine in places like Las Vegas and Manhattan. He played an instrumental role in organizing a series of lectures for the 150th anniversary of the Civil War. Presently he is conducting our current series, the 75th anniversary of World War II.

AMERICAN TRAVELERS AND THE OLD WORLD: THE LITERARY JOURNEYS AND HUMOR OF MARK TWIN AND DAVID SEDARIS

Lloyd Kramer

Monday, October 12, 2020 | 7:00 p.m.



THE 2020 WILLIAM S. BRETTMANN LECTURE

*Presented by The Carolina Public Humanities and
The Foundation of Wayne Community College*

Americans have often viewed European travel as voyages to gain cultural knowledge and self-understanding, but writers have used their journeys to stake out distinctive new literary identities.

This presentation will examine how the travelers/writers Mark Twain and David Sedaris described their encounters with Europe, defined their American identities, and used humor to convey the complexities and miscommunications of cross-cultural experiences.

Dr. Lloyd Kramer is a Professor of History and Director of Carolina Public Humanities (CPH) at UNC, Chapel Hill. He received his PhD at Cornell University and served previously as Chair of the UNC-CH History Department. His research and teaching focus on European history, with particular attention to modern France and the Atlantic world. His publications include *Threshold of a New World: Intellectuals and the Exile Experience in Paris, 1830-1848* (Cornell University Press); *Lafayette in Two Worlds: Public Cultures and Personal Identities in an Age of Revolutions* (UNC Press); and *Nationalism in Europe and America: Politics, Cultures, and Identities Since 1775* (UNC Press). He supports an active role for the humanities in civic life and public education; and the CPH educational outreach program, Carolina K-12, organizes humanities-centered workshops for teachers in Wayne County and throughout North Carolina.

WASN'T IT ROMANTIC? - F. SCOTT AND ZELDA FITZGERALD AND *THE GREAT GATSBY*

Daniel Rollins

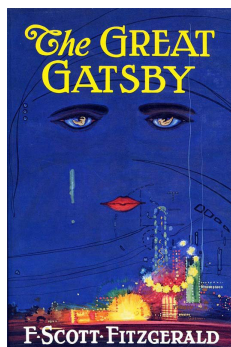
Monday, October 19, 2020 | 7:00 p.m.



No two people may epitomize the Roaring 20s more than author, F. Scott Fitzgerald, and his wife, Zelda. Likewise, no piece of fiction may symbolize the glamour and recklessness of the 1920s more than Fitzgerald's novel, *The Great Gatsby*. One part love story, one part American tragedy, "Wasn't It Romantic?" unfolds the rise and

fall of the Fitzgeralds as American icons, and focuses on the toll that the creation and success of *The Great Gatsby* took on their lives.

Dr. Daniel Rollins serves Wayne Community College as Department Chair for Language and Communication while teaching basic writing



and Honors American Literature and was honored in 2017 as the recipient of the college's Distinguished Chair Award. A native of Wayne County, Dr. Rollins earned his BS degree in Theatre Arts from East Carolina University and his MA in English and American Literature from NC State University. An ordained minister, Dr. Rollins received a Master of Divinity degree from Campbell University Divinity School and a Doctor of Ministry degree from Regent University. Besides serving as a department chair at the college, Dr. Rollins also pastors Kenly Community Church in Kenly, NC.

FROM WARTIME EMERGENCY TO PEACETIME PERMANENCE: THE FOUNDING OF FORT BRAGG

Charlotte Brow

Monday, October 26, 2020 | 7:00 p.m.



Fort Bragg is one of the largest Army bases in the world. While it is most associated as home of the Airborne and Special Forces, it has its origins in World War I. A number of reasons led to Fort Bragg being located near Fayetteville, North Carolina: geography, advanced weaponry, and a welcoming community. As construction was underway in 1918, the war ended with the base facing the threat

of closure. Fort Bragg survived demobilization and became a permanent installation in 1922. This presentation will share the story of its precarious beginning to one of our military's most important bases.

Charlotte Brow is a retired History Instructor and Department Chair from Wayne Community College. She was a recipient of the Foundation's Distinguished Chair Award and George E. Wilson Excellence

in Teaching Award. Mrs. Brow has a Master of Arts in History from East Carolina University. A native of Fayetteville, North Carolina, she researched the founding of Fort Bragg for her Master's thesis. Currently, she is the WCC Liaison for Wayne Early Middle College High School and volunteers as the Director of the Foundation's Arts and Humanities Program.



REALISTIC HOPE: HANS ROSLING'S OPTIMISTIC FACT-BASED FUTURE

Allyson Daly

Monday, November 2, 2020 | 7:00 p.m.



Is the world getting better or worse? How should we even frame this question? This introduction to Hans Rosling's research and his refreshing approach offer real tools to cleanse our misconceptions. His perspective equips us to face the future without fear and with the tools to determine truth. To paraphrase George Bernard Shaw, we must keep ourselves clean and bright, for we are the window through which we see the world.

Allyson Daly is an English instructor at Wayne Community College. She is a Global Education Leader with UNC-CH World View and is proud to be part of a team who is bringing the Global Distinction Program to WCC in Fall of 2020. She is also an Ambassador for the Fulbright Teachers for Global Classrooms and an alumni of the Teaching Excellence and Achievement (TEA) Program with the U. S. State Department. She was the 2014-15 Wayne County Teacher of the Year.

RELIGIOUS FREEDOM IN AMERICAN HISTORY

Joanna Sierks Smith

Monday, November 9, 2020 | 7: 00 p.m.



Presented by The Carolina Public Humanities and The Foundation of Wayne Community College

We all learn in grade school that America was founded on religious freedom, but did you know that when the Puritans came to the New World they planned to establish a theocracy, or that America had state churches up until the 1840's? This talk gives historical context to contemporary debates in America over religious freedom, and highlights key moments from American history to explain the difficulties in actually enacting the lofty ideal of religious freedom.

Joanna Smith is a PhD Candidate in the Department of Religious Studies at the University of North Carolina at Chapel Hill. Her teaching focuses broadly on American religious history. In her research, she traces historical shifts in religious attitudes towards nature and animality, and she is currently writing a dissertation on the sacrificial dimensions of contemporary hog slaughter in North Carolina.

TRIP TO GETTYSBURG UPDATE

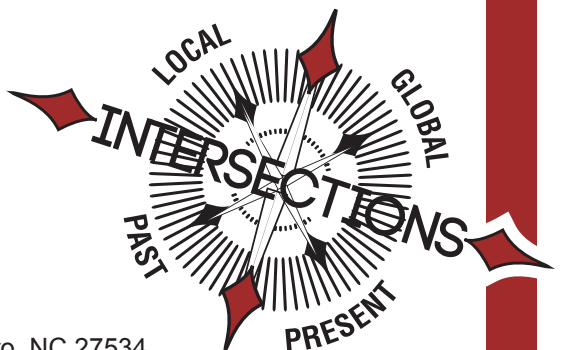
The trip to Gettysburg planned for Fall 2020 has been postponed until 2021.

*If you are unable to attend our live virtual lectures please visit our website, **waynecc.edu/foundation** where you will find recordings of all Arts and Humanities lectures.*



3000 Wayne Memorial Drive | Goldsboro, NC 27534
919-739-7022 | waynecc.edu

The Foundation of Wayne Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing accommodation or have questions about access, please contact the Foundation at 919-739-7022 or esbyrd@waynecc.edu. Please allow sufficient time to arrange accommodation.



MARK YOUR CALENDARS...

2020

OCTOBER						
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NOVEMBER						
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MONDAY, OCTOBER 5
Roy Heidicker
World War II: A Retrospective

MONDAY, OCTOBER 12
Lloyd Kramer
American Travelers and the Old World:
The Literary Journeys and Humor of Mark
Twain and David Sedaris

MONDAY, OCTOBER 19
Daniel Rollins
Wasn't It Romantic? - F. Scott and Zelda
Fitzgerald and The Great Gatsby

MONDAY, OCTOBER 26
Charlotte Brow
From Wartime Emergency to Peacetime
Permanence: The Founding of Fort Bragg

MONDAY, NOVEMBER 2
Allyson Daly
Realistic Hope: Hans Rosling's Optimistic
Fact-Based Future

MONDAY, NOVEMBER 9
Joanna Sierks Smith
Religious Freedom in American History

*All programs are free and do not require registration unless stated in the brochure.
For programs which require registration, the fee is non-refundable.*

CONTACT INFORMATION

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