

Have you **HERD** the good news?

**YEP,
WE'RE
BACK!**



The Foundation of
Wayne Community College

**Arts and
HUMANITIES
FALL 2021**

All lectures will be held in Moffatt Auditorium at 5:30 p.m. and open to the public. * They will also be streamed live.

To watch live, visit waynecc.edu/foundation at the specified date and time of the lecture. **Can't join us live? Don't fret!** After the live session has concluded you will be able to access the lecture in its entirety at the link mentioned above.

***Masks and distancing are encouraged for all attendees. Offerings are subject to change based on COVID-19 protocols.**

VENICE: A CROSSROAD OF CULTURES AND COMMERCE IN THE MAKING OF THE MODERN WORLD



John Jeffries Martin

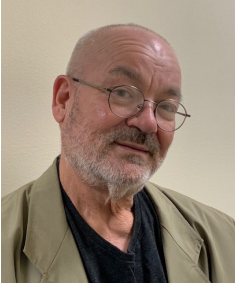
Monday, September 27, 2021 | 5:30 p.m.

The William S. Brettmann Lecture

International trade has always stimulated cultural exchange. How does engagement with the wider world result in new ideas? Dr. Martin will share how the early modern city-state of Venice ascended as a commercial power in Europe and how business with the North and East helped usher in the modern age. A republic ruled by merchant families, Venice was a commercial hub that reached north to the Lowlands and Britain and east to the Levant. During the Renaissance, the diversity of Venice's community with Germans, Greeks, Jews, and so many more created the perfect environment for cultural and intellectual exchange.

John Jeffries Martin is a professor of history at Duke University. He is the author of *Venice's Hidden Enemies: Italian Heretics in a Renaissance City* (1993) *Myths of Renaissance Individualism* (2004) and *A Beautiful Ending: The Apocalyptic Imagination and the Making of the Modern World* (forthcoming). He is also the editor, along with Dennis Romano, of *Venice Reconsidered: The History and Civilization of an Italian City-State, 1297-1797* (2002). Currently he is studying Francesco Casoni, a sixteenth-century jurist, who drew not only on law but also on his humanistic studies and his faith, to develop a powerful critique of the criminal justice system the Venetians deployed in their domains in northern Italy. Finally he is hoping, after this pandemic year, to be able to return to Venice in the near future.

JOHN LAWSON AND THE INDIANS



David La Vere

Monday, October 4, 2021 | 5:30 p.m.

Londoner John Lawson (1674-1711) explored the Carolinas in 1701 and became North Carolina's Surveyor General. His book, *A New Voyage to Carolina* published in 1709, provides one of the best looks at North Carolina Indian cultures of the day. By 1711, Lawson was probably the Englishman most knowledgeable about the colony's Native Americans and would consider himself their friend. Still, he was a man of his time and culture and while he found much to admire about Indians, he always felt the English were superior. This blinded him to problems facing these North Carolina Indians and to his own role in making those problems. It would result in fatal consequences for the intrepid Lawson.

Professor David La Vere, a former Marine infantryman, received his PhD from Texas A&M University and teaches American Indian History at the University of North Carolina Wilmington. He is an award-winning historian, author and public speaker. La Vere has written seven books and numerous articles, mostly on American Indian history. His most recent book, *The Tuscarora War: Indians, Settlers and the Fight for the Carolina Colonies*, was published by the University of North Carolina at Chapel Hill Press. He is currently working on a book about the Tributary Indians of eastern North Carolina.

COOL CATS AND A HOT MOUSE: A HISTORY OF JAZZ AND DISNEY



Matt Hodge

Monday, October 11, 2021 | 5:30 p.m.

Join us for a conversation with Matthew Hodge, author of the award-winning bestseller book *Cool Cats and a Hot Mouse: A History of Jazz and Disney*. Hodge will discuss the fascinating and significant historical collaborations between pioneering musicians and Disney. The book discusses dozens of significant music artists, including such iconic legends as Louis Armstrong, Duke Ellington, Eartha Kitt, Ella Fitzgerald, Count Basie, George Gershwin, and Louis Prima. Since its 2020 publication, Hodge's book has earned several awards and nominations, a 2021 Independent Press Award (Music Category), a 2020 NFAA Gold Award (Nonfiction Authors Association), a 2020 BIBA Best Indie Book Award (Nonfiction Category), a 2020 Literary Titan Silver Award, and a pending nomination for the 2021 ARSC Award (Association for Recorded Sound Collections).

Matthew Hodge is an award-winning bestselling author, award-winning composer, and professor. He has published numerous books, volume chapters, and journal articles with over half a dozen international publishing companies. As a composer, he has worked with Tony, Grammy, and Emmy Award winners on projects including award-winning films, international

television, NYC theatre workshops, commercials, podcasts, award-winning video game prototypes, and vocal arrangements that have earned over 50 million views on YouTube. Additionally, he has ranked as a winner, finalist, and semifinalist in nearly a dozen international competitions and is a frequent judge for competitions at the regional, national, and international levels. He is currently an Associate Professor of Musical Theatre and Theatre at William Peace University after previously teaching full-time and part-time at six other institutions. He has earned B.A., M.A., and M.F.A. degrees.

GREAT BATTLES IN HISTORY SERIES: THE BATTLE OF CANNAE



Roy Heidicker

Monday, October 18, 2021 | 5:30 p.m.

The Battle of Cannae took place on August 2, 216 BC. This battle was part of the Second Punic War between the Roman Republic and Carthage. The Carthaginians, led by Hannibal, had beaten Roman armies in 218 and 217 BC. The Romans responded by building their biggest army ever, large enough (they thought) to crush Hannibal's troops. Instead, Hannibal's smaller force of Carthaginians, allies, and mercenaries, annihilated the much larger Roman army. From that time until today, Cannae is considered by most military history experts to be the most perfect battle ever fought. Since then, many battlefield commanders have sought to achieve their own Cannae like battle. This lecture will explain how Hannibal accomplished this textbook battle for the ages.

Dr. Roy "Doc" Heidicker is the recently retired Historian of 4th Fighter Wing located at Seymour Johnson Air Force Base. With his wife Judine, he is the owner of Classic Aviation and War Art. Doc no longer enjoys vacationing with the Air Force in Iraq, Kyrgyzstan, and England but looks forward to vacationing with Judine in places like Las Vegas and Manhattan. He played an instrumental role in organizing a series of lectures for the 150th anniversary of the Civil War. Doc is currently heading up the Great Battles in History series.

BEYOND HYBRIDITY: BEING EGYPTIAN UNDER MACEDONIAN AND ROMAN RULE



Jennifer Gates-Foster

Monday, October 25, 2021 | 5:30 p.m.

Presented by the Carolina Public Humanities and The Foundation of Wayne Community College

In the mid-first millennium B.C.E., Egypt was increasingly integrated into the economic and cultural world of the broader Mediterranean basin. Foreigners, especially Greek speakers, immigrated to Egypt and introduced new ways of living, worshiping, and dying to the towns and villages of Egypt. In the late 4th century, Egypt was conquered by the Macedonian warlord Alexander the Great, ushering in an era of profound political change as Egypt was ruled by kings and

queens descended from Alexander's general, Ptolemy. At the turn of the millennium, Egypt's last native-born ruler, Cleopatra VII, was defeated at the Battle of Actium along with her Roman ally and lover, Marcus Antonius. For the next 400 years, Egypt was a Roman province, and the residents of Egypt witnessed the gradual diminution of their language and traditional religion while benefiting from the extraordinary connectivity that membership in the Roman Empire entailed. In this lecture, we will consider the ways that life in Egypt under Macedonian and Roman rule was transformed by these political events, while at the same time observing that traditional Egyptian beliefs and practices continued to dictate the rhythms of life across Egypt. The result was a society that was neither Egyptian, in the most traditional sense, nor Macedonian or Roman, but uniquely situated at a crossroads of all three cultures.

Dr. Jennifer Gates-Foster is an Associate Professor of Classical Archaeology at the University of North Carolina. She received her B.A. in Anthropology and Archaeology from the University of Virginia, and her M.A. (Greek, Classical Archaeology) and Ph.D. (Classical Art and Archaeology) from the University of Michigan, Ann Arbor. She has also held positions at Darwin College, Cambridge, the University of Texas at Austin, and Harvard's Center for Hellenic Studies in Washington D.C. She serves as a leading member of a European Research Council Project on the Desert Networks of Egypt that pursues innovative new archival and archaeological work in Egypt. Her primary research interests are in the archaeology of the Near East and Egypt in the Hellenistic and Roman periods. Her recent book (2019) on the Ptolemaic and Roman roads of Egypt's Red Sea coastal region documents the material traces of some 800 years of trade, travel, and settlement between the Nile Valley, the Red Sea, and East Africa. She has published many articles and book chapters on this area, focusing in particular on the Hellenistic period in Upper Egypt.

If you are unable to attend our live virtual lectures please visit our website, waynecc.edu/foundation where you will find recordings of all Arts and Humanities lectures.



3000 Wayne Memorial Drive, Goldsboro, NC 27534
919-739-7022 | waynecc.edu



The Foundation of Wayne Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing accommodation or have questions about access, please contact the Foundation at 919-739-7022 or esbyrd@waynecc.edu. Please allow sufficient time to arrange accommodation.

MARK YOUR CALENDARS...

2021

September

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October

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MONDAY, SEPTEMBER 27

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MONDAY, OCTOBER 4

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Jennifer Gates-Foster

Beyond Hybridity: Being Egyptian under Macedonian and Roman Rule

All programs are free and do not require registration unless stated in the brochure. For programs which require registration, the fee is non-refundable.

CONTACT INFORMATION

phone: 919-739-7017

email: wcc-foundation@waynecc.edu

website: waynecc.edu/foundation

P.O. Box 8002
Goldboro, NC 27533-8002

