



The Foundation of
Wayne Community College

**Arts and
HUMANITIES**
FALL 2022



UNDERSTANDING CHINA IN THE 21ST CENTURY

Donald Santacaterina
Monday, September 26
5:30 p.m. | Moffatt Auditorium

Presented by Carolina Public Humanities and the Foundation of Wayne Community College

China's rise to world superpower amidst its maintenance of a one-party, authoritarian political model has left a wide variety of questions for global audiences. This lecture focuses on recent Chinese history, emphasizing how the Chinese Communist party uses historical narratives to explain and expand their political goals. By describing the way many Chinese citizens understand their history, this lecture aims to cultivate mutual understanding and common ground for discussion over the many antagonisms which plague China-U.S. relations, from human rights violations in Xinjiang to China-Hong Kong relations to the expansion of Chinese technology corporations overseas.

Donald is a Ph.D. Candidate at the University of North Carolina at Chapel Hill. He has a Master's Degree in Chinese history and received a Bachelor of Arts degree in 2015. Donald's research interests revolve around propaganda, media systems, and newspaper culture in recent Chinese history. His dissertation engages with the Chinese-socialist media landscape through a variety of lenses, including consumption of material in public "newspaper reading groups," the analysis of Chinese-socialist advertising culture in the *People's Daily* newspaper, and the practice of amateur journalism and journalistic practices across local newspaper bureaus in Anhui province. He is particularly interested in constructions of truth value across global newspaper cultures in the 20th century, and how these values have influenced the shape of contemporary Chinese media and propaganda. He administers the website, *Propaganda in Translation*, which is funded by the Maynard Adams Fellowship for the Public Humanities.

If you are unable to attend our live virtual lectures please visit our website, waynecc.edu/foundation where you will find recordings of all Arts and Humanities lectures.



3000 Wayne Memorial Drive, Goldsboro, NC 27534
919-739-7022 | waynecc.edu

The Foundation of Wayne Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing accommodation or have questions about access, please contact the Foundation at 919-739-7022 or esbyrd@waynecc.edu. Please allow sufficient time to arrange accommodation.



MARK YOUR CALENDARS... 2022

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MONDAY, SEPTEMBER 26
Donald Santacaterina
Understanding China in the 21st Century

MONDAY, OCTOBER 3
Renee Fink interviewed by Allyson Daly
A Holocaust Survivor Remembers: An Interview with Renee Fink

MONDAY, OCTOBER 10
Jennifer Weire and Emily Madiera
A Time to Dance: Celebrating piano music in collaboration with dance and movement

MONDAY, OCTOBER 17
Phil Baddour
Jim Hunt, North Carolina's Dynamic Leader - Told by one with a front-row seat.

MONDAY, OCTOBER 24
Roy Heidicker
Great Battles in History Series: The Battle of Waterloo

All programs are free and do not require registration unless stated in the brochure. For programs which require registration, the fee is non-refundable.

CONTACT INFORMATION

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All lectures are open to the public and will be streamed live. Please note the location of each lecture.

To watch live, visit waynecc.edu/foundation at the specified date and time of the lecture.

Can't join us live? Don't fret! After the live session has concluded you will be able to access the lecture in its entirety at the link mentioned above.



A HOLOCAUST SURVIVOR REMEMBERS: AN INTERVIEW WITH RENÉE FINK

Renée Fink interviewed by Allyson Daly
Monday, October 3
5:30 p.m. | Moffatt Auditorium

The William S. Brettmann Lecture



Allyson Daly, an English instructor at Wayne Community College, will interview Renée Fink who survived the Holocaust in the Netherlands by being a "Hidden Child." Born in the Netherlands, Renée Fink went into hiding at the age of four. She was fortunate in being able to stay with a Catholic Dutch family until after the war ended when she was eight. Reunited with her grandmother, they lived in another Dutch town until they came to the U.S. in 1948. Sadly, Renée and her grandmother were unable to live together, and she was sent to yet another family in the Adirondack mountains.

Although Renée lived in an occupied and heavily bombed part of Holland during World War II, she shares with audiences why that time in her life turned out to be some of her best years. In her talks, Renée likes to stress the resistance, goodness, and courage of people during war times and why those traits remain so important.

Renée has spoken to various groups ranging in age. She has been the keynote speaker at the North Carolina Council's Holocaust annual commemoration and the Catawba Valley Interfaith Council. Renee has also spoken at Duke University, the University of North Carolina at Chapel Hill, various NC community colleges, women's groups, church groups, retirement communities, and more. Renée is often invited to address educators at teacher symposia and workshops. She has been the featured guest on UNC-TV and WUNC radio.

A TIME TO DANCE: CELEBRATING PIANO MUSIC IN COLLABORATION WITH DANCE AND MOVEMENT

Jennifer Weier and Emily Madiera
Monday, October 10
5:30 p.m. | Moffatt Auditorium

In memory of Ann Broadaway and Lou Ann Smith, dedicated members of the Foundation's Arts and Humanities Committee.

Friends Emily Madiera and Jennifer Weier present a concert created with gratitude that one of the seasons of life includes a time to dance. The music selections connect us with past musicians who have celebrated dance nourishment and written music for this purpose. The concert will include selections by Francis Poulenc, Astor Piazzolla, and Franz Liszt, in addition to a variety of other genres of music and movement.

Jennifer Weier graduated in 2014 from the University of Nebraska-Lincoln with a Bachelor of Music

degree in Piano Performance. She has performed internationally for chamber music festivals and as a soloist throughout the United States. Jen served as the musical director for musical theater productions, directed a community chorus, taught piano and voice lessons, and worked as a church musician. She obtained a Master of Arts degree in Conflict, Displacement and Human Security from the University of East London. Jen is interested in making music's healing abilities accessible for populations affected by mental health issues, trauma, and displacement. In June 2021, she relocated to Goldsboro to begin working with Saint Paul UMC.

Emily Madeira is a lover of movement, play, and authentic human connection. From ages 10 to 21, she formally practiced various styles of dance including ballet, jazz, modern, hip hop, and pointe. She holds a B.A. in Psychology and a minor in International Relations from Salisbury University and a Master's Degree in social work from Tulane University.

Emily's movement practice expanded through artistic dance with hula hoops, which led her to street performing in various cities around the country. She



settled in New Orleans, where she began working with various educational and governmental agencies to address the achievement gap and other systems of oppression.

Emily has an ardent passion for all partner dance but has focused her practice on contact improv, Argentine tango, and blues dance. This will be her last performance in the U.S. before she moves to Buenos Aires in November to continue her studies of movement and dance.



JIM HUNT, NORTH CAROLINA'S DYNAMIC LEADER - TOLD BY ONE WITH A FRONT-ROW SEAT

Phil Baddour
Monday, October 17
5:30 p.m. | Walnut 101

Jim Hunt was the dominant figure in North Carolina government and politics from the time he was elected Lieutenant Governor in 1976 until the end of his fourth term as Governor in 2002 and beyond. Jim Hunt's tenure was marked by major improvements in public education, higher teachers' salaries, early childhood education, major road improvements, and relentless recruitment of high-tech industries. His constant message of economic growth through better education dominated the state's agenda for years. Hunt's friend since college, Phil Baddour was both observer and participant in Hunt's political campaigns and his illustrious career of public service.

Phil Baddour has been practicing law in Goldsboro for 54 years. He was appointed by Hunt to both the NC Board of Economic Development and the NC Board of Transportation. In 1984, Phil took a four-month leave of absence from his law firm to work in the Hunt/Helms US Senate Race. He served in the North Carolina House of Representatives for eight years and for four years was the Majority Leader. As Majority Leader, Phil handled many of Hunt's legislative initiatives.



GREAT BATTLES IN HISTORY SERIES: THE BATTLE OF WATERLOO

Roy Heidicker
Monday, October 24
5:30 p.m. | Moffatt Auditorium

In 1815 Napoleon Bonaparte returned from exile to regain his empire. This military genius and his Napoleonic wars had already cost Europe millions of lives and untold devastation. The task of stopping Napoleon fell to England's Duke of Wellington and Prussia's Marshal Blucher. On June 18, 1815, three armies would fight for the future of Europe at the battle of Waterloo. Prior to this campaign Napoleon and Wellington had never opposed each other in battle. But Wellington had been fighting against French tactics for years. Napoleon had never fought against Wellington's tactics. The great battle of Waterloo was a massive demonstration of infantry, cavalry, artillery, and combined tactics. By day's end, Waterloo would take its place as one of the most important and fascinating battles in all of military history.

Dr. Roy "Doc" Heidicker served as the Historian of the 4th Fighter Wing at Seymour Johnson Air Force Base for almost fifteen years. He received his B.A. (History and Naval Science) from Marquette University and his M.A. and Ph.D. (Military History and Film) from Southern California. Doc served as an artillery officer in the Marine Corps. With his wife Judine, he is the owner of Classic Aviation and War Art. Doc is a frequent lecturer and briefer at Seymour Johnson Air Force Base and in the local community. He helped organize a series of lectures for the 150th anniversary of the Civil War for the Foundation of Wayne Community College. His last lecture series commemorated the 75th anniversary of World War II. Doc is currently presenting the Great Battles in History lecture series.