



The Foundation of
Wayne Community College

Arts and HUMANITIES

FALL 2023



3000 Wayne Memorial Drive, Goldsboro, NC 27534
919-739-7022 | waynecc.edu

The Foundation of Wayne Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing accommodation or have questions about access, please contact the Foundation at 919-739-7022 or esbyrd@waynecc.edu. Please allow sufficient time to arrange accommodation.



WILMINGTON DAY EXCURSION THIS OCTOBER!

Wednesday, October 11, 2023
\$30 per participant (Lunch not included.)
Space is limited.

Join us for a trip around Wilmington! We will begin with Airlie Gardens, near Wrightsville Beach: ancient trees, water birds, lovely landscaping, and wisteria trellises. Airlie Gardens is famous for its beauty and for famous gatekeeper, Minnie Evans, the black folk artist whose work is in the Smithsonian's collection.

We'll have lunch overlooking the Cape Fear River in one of downtown's eateries. On to Wilmington's Historic District, where we will tour the Burgwin-Wright House built in 1770 on top of the first city jail of Wilmington, circa 1744, as a townhouse for John Burgwin to use as his seat of business and entertainment. Near the end of the Revolutionary War, the British captured Wilmington, and in 1781, Lord Cornwallis occupied it for three weeks.



If you are unable to attend our live virtual lectures please visit our website, waynecc.edu/foundation where you will find recordings of all Arts and Humanities lectures.



MARK YOUR CALENDARS... 2023

September						
S	M	T	W	T	F	S
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
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October						
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29	30	31				

MONDAY, SEPTEMBER 11

Caroline Rocheleau

The People's Collection: The Story of Collecting at the NCMA

MONDAY, SEPTEMBER 18

Matt Hodge

A World of Fairy Tales

MONDAY, SEPTEMBER 25

Roy Heidicker

The Battle of Agincourt: Shakespeare on the Battlefield

MONDAY, OCTOBER 2

Jim Blackburn interviewed by Geoff Hulse

From Prosecuting Jeffrey MacDonald to Serving Time to Serving Others: The Grit and Resilience of Jim Blackburn

MONDAY, OCTOBER 9

Maximilian Owre

"Barbary Pirates": Politics, Faith, and Violence on the Mediterranean

The William S. Brettman Lecture presented by Carolina Public Humanities and the Foundation of Wayne Community College

All programs are free and do not require registration unless stated in the brochure. For programs which require registration, the fee is non-refundable.

CONTACT INFORMATION

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All lectures are open to the public and will be streamed live. Please note the location of each lecture.

To watch live, visit waynecc.edu/foundation at the specified date and time of the lecture. **Can't join us live? Don't fret!** After the live session has concluded you will be able to access the lecture in its entirety at the link mentioned above.

A WORLD OF FAIRY TALES

Matt Hodge | September 18, 2023 | 5:30 p.m. | Moffatt Auditorium



Come discover the fascinating histories at the heart of these beloved magical words: "ONCE UPON A TIME..." Join us for an entertaining and enlightening conversation with Matthew Hodge, an award-winning author, professor, and arts scholar. Hodge's presentation will have fun interactive audience participation components and will approach fairy tales from both a whimsical child-like imaginative perspective and adult

historical/cultural perspectives of how fairy tales powerfully connect us to our ancestors and communities around the globe. From ancient folktales to classic Disney movies, Hodge will compare and contrast global interpretations of established fairy tale story structures to demonstrate how humans have evolved the same stories over centuries to reflect their unique cultures and regions (using numerous beloved stories as examples, such as Cinderella, Snow White, Sleeping Beauty, Rapunzel, and Little Red Riding Hood). Hodge will show, "We don't just have a world of fairy tales to tell; we have fairy tales to tell us about our world."

Matthew Hodge is an award-winning bestselling author, award-winning

composer, theatre practitioner, and professor. He has worked with Oscar, Tony, Grammy, and Emmy Award winners on projects including film, television, theatre, and publications. He has also published numerous books, volume chapters, and journal articles with over half a dozen international publishing companies. Additionally, he has ranked as a winner, finalist, and semifinalist in nearly a dozen international competitions and is a frequent judge for competitions at the regional, national, and international levels. He is currently a professor at William Peace University, where he teaches courses in the arts and humanities. He has earned B.A., M.A., and M.F.A. degrees. To learn more, visit his official website www.matthodge.com.



THE PEOPLE'S COLLECTION: THE STORY OF COLLECTING AT THE NCMA

Caroline Rocheleau
September 11, 2023
5:30 p.m.
Moffatt Auditorium

The history of the North Carolina Museum of Art starts in 1924 when the North Carolina

State Art Society was formed to generate interest in creating an art museum for the state. However, the pivotal moment in this history was the year 1947, when the state legislature appropriated \$1 million to purchase a collection of art for the people of North Carolina. Curator Caroline Rocheleau explores how the People's Collection has grown since the initial appropriation and reveals fascinating stories behind some of the works of art and antiquities.

Caroline Rocheleau obtained her PhD in Egyptology and Nubiology from the University of Toronto, Canada, focusing on the material culture of ancient Egypt and Sudan. She currently serves as Director of Research and Curator of

Ancient Collections at the North Carolina Museum of Art (NCMA), overseeing the archaeological collections of the ancient Mediterranean and ancient Americas.

Rocheleau is the author of *Ancient Egyptian Art*, the first catalogue entirely devoted to the NCMA's Egyptian collection. She is the editor of *The Bacchus Conservation Project*, the publication presenting the scholarly and scientific research of the Statue of Bacchus. Rocheleau is currently working on the catalogue of the NCMA's ancient Greek, Italian, and Roman collections.



THE BATTLE OF AGINCOURT: SHAKESPEARE ON THE BATTLEFIELD

Roy Heidicker | Monday, September 25, 2023
5:30 p.m. | Moffatt Auditorium

Most Americans are not familiar with the 1415 battle of Agincourt. However, they might have heard about the "band of brothers" speech from Shakespeare's play *Henry V*. The play is actually about this famous battle that was part of the English and French greater conflict, known as the Hundred Years War. According to the play, King Henry V delivers the inspirational "band of brothers" speech to his beleaguered troops prior to the battle. That speech has become part of our popular culture. The 2001 HBO series *Band of Brothers*, about the 101st Airborne in World War II, took its title from Shakespeare's play. Heidicker's lecture will showcase this extraordinary David vs. Goliath battle and again show how reality is more fascinating than fiction. Heidicker will also discuss how the intersection of the Shakespeare play and actual military history influences our knowledge of the battle.

Dr. Roy "Doc" Heidicker served as the Historian of the 4th Fighter Wing at Seymour Johnson Air Force Base for almost fifteen years. He received his B.A. (History and Naval Science) from Marquette University, and his M.A. and PhD (Military History and Film) Southern California. Doc served as an artillery officer in the Marine Corps. With his wife Judine, he is the owner of Classic Aviation and War Art. Doc is a frequent lecturer and briefer at Seymour Johnson Air Force Base and in the local community. He organized the series of lectures for the 150th anniversary of the Civil War for the Foundation of Wayne Community College. His last lecture series commemorated the 75th anniversary of World War II. Doc is currently presenting the Great Battles in History lecture series.

FROM PROSECUTING JEFFREY MACDONALD TO SERVING TIME TO SERVING OTHERS: THE GRIT AND RESILIENCE OF JIM BLACKBURN



Geoff Hulse

Jim Blackburn interviewed by Geoff Hulse
October 2, 2023 | 5:30 p.m. | Moffatt Auditorium

Join Geoff Hulse as he interviews Jim Blackburn. From reaching the pinnacle of success in his professional life to facing events that would ultimately end his career, Jim's journey is one of resilience, redemption, and finding purpose. Jim received his Juris Doctor degree from the University of North Carolina at Chapel Hill School of Law and then became famous as the young attorney who prosecuted Jeffrey MacDonald for the murder of his wife and children in 1970 at Fort Bragg. The story is the subject of the national bestselling book and TV mini-series, *Fatal Vision*. After the trial, Jim joined a private law firm in Raleigh and became a prominent attorney with a thriving law practice.



Jim Blackburn

Several years ago, Jim Blackburn's fall from grace in the practice of law made the front pages of virtually every newspaper in North Carolina. What did not make the front page was Jim's diagnosis of severe depression, which nearly cost him his life. His subsequent imprisonment, and later waiting tables in a very public restaurant to survive, is the basis of his true story about redemption and the resiliency of the human spirit. Blackburn documented these experiences in his book, *Flame-out*. Today, he shares his journey in another successful career, through speaking engagements to many varied groups in several states and teaching Bar approved CLE courses on Ethics and Professionalism and Mental Health issues.

Geoff Hulse is a renowned criminal defense attorney in Goldsboro, North Carolina, and the surrounding areas. He is the recipient of The North Carolina Bar Association's John B. McMillan Distinguished Service Award. The award program honors North Carolina attorneys who have demonstrated exemplary service to the legal profession. He also received the 2023 Cornerstone Award from the Wayne County Chamber of Commerce for his dedication to the Goldsboro community. He is a member of the Wayne Community College Board of Trustees. He received his Juris Doctor from Campbell University School of Law in 1985.

At the intersection of people and ideas we see opportunities to better understand those issues that affect us today—local, global, past, present.

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"BARBARY PIRATES": POLITICS, FAITH, AND VIOLENCE ON THE MEDITERRANEAN

Maximilian Owre | October 9, 2023 | 5:30 p.m. | Moffatt Auditorium

The William S. Brettman Lecture presented by Carolina Public Humanities and the Foundation of Wayne Community College

Americans have always had a fascination with what we are told was our first foreign war, the action against the "Barbary Pirates." We all know "From the Halls of Montezuma to the Shores of Tripoli," but just who were we fighting? This presentation will place these people in the long history of seaborne violence on

the Mediterranean Sea. Owre will explore how politics and religion made theft, murder, and enslavement on fast ships an act of statecraft, and learn who benefited from the continued existence of the Corsairs for over three centuries. We may even question whether they were pirates at all.

Max Owre started working with Carolina Public Humanities in 2009 when it was the "Program in the Humanities and Human Values." He served as Associate Director (2010-

13) and Interim Director (2013-14) before assuming the position of Executive Director in July 2014. A graduate of the University of Vermont, Dr. Owre obtained his PhD in Modern European History from UNC-CH in 2008. He is a lecturer in the History Department at Carolina, where he teaches courses in European, world, and French colonial history. Max is a principal organizer, and frequent host and moderator, of CPH Events. He also lectures frequently for CPH on various topics in French and European history.