



THE FOUNDATION OF
WAYNE COMMUNITY COLLEGE

**ARTS &
HUMANITIES**

SPRING 2019

BRING THEM HOME

WHY WE SEARCH FOR THE LOST COLONY



BRENT LANE | Monday, March 18 | 7 p.m. | Walnut 101

A late 16th century effort to establish England's first permanent settlement in the New World results in failure with the fate of its 107 colonists remaining unknown. But while this was just one of many similarly unsuccessful colonies, only this "Lost Colony of Roanoke" still asserts its emotional pull on public and scholarly imaginations across the centuries. In the last decade archaeological and archival research has produced new evidence not only of what fate befell Sir Walter Raleigh's Roanoke Colony but also of the enduring effects that enterprise wrought. Brent Lane has been an active participant and curious observer on these recent efforts and their often dramatic findings. Brent will discuss what is known and what must yet be discovered if our generation of Tar Heels are to fulfill the best and probably last hope of recovering North Carolina's "Lost Colonists".

Brent Lane is a professor of Heritage Economics at the University of North Carolina at Chapel Hill. Brent works with several local, national, and international organizations on the importance of natural and cultural heritage in conservation, education, and the economy. He is particularly involved in research and education on the cultural heritage of his home state of North Carolina. He has served on the NC Department of Cultural Resources' Roanoke Island Commission and is an active member of several historical and archaeological research groups. He holds graduate degrees in science policy and business administration and undergraduate degrees in both physical and social sciences.



The Lost Colony

D-DAY, JUNE 6, 1944

THE ALLIED INVASION OF EUROPE

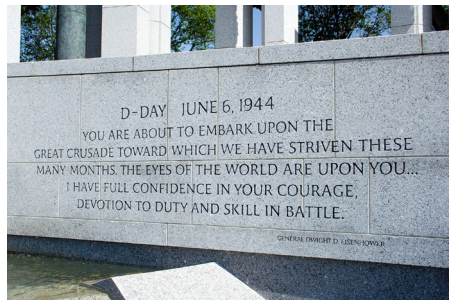
ROY HEIDICKER | Monday, March 25 | 7 p.m. | Walnut 101



D-Day, The Allied Invasion of Europe

In 1944 Nazi Germany had ruled "Fortress Europe" for four years. In order to defeat Hitler the Allied armies needed to cross the English Channel and successfully storm fortified beaches. The challenges were enormous. Dr. Heidicker examines the planning and execution of this great endeavor including the intelligence operations before and during the attack, the air war and its airborne assaults, storming the beaches, and the ongoing challenge of supplying our forces.

Dr. Roy Heidicker, known to most of us as Doc, is the historian for the 4th Fighter Wing and Adjunct Professor at the University of Mount Olive. He is president of the North Carolina Military History Round Table and is known as an advocate for all the men and women who serve. The talk is a part of a series highlighting important battles in commemoration of the 75th Anniversary of World War II.



General Dwight D. Eisenhower D-Day Quote

THE SONG OF THE SOUTH

ASSIMILATION AND SECESSION IN TODAY'S COUNTRY AND BLUE GRASS MUSIC

Presented by Carolina Public Humanities and The Foundation of Wayne Community College



JOCELYN NEAL | Thursday, April 4 | 7 p.m. | Walnut 101

The musical heritage and modern musical practices of the American South are a treasure trove for exploring how Southern culture interfaces with mainstream American popular culture. We will look at present-day bluegrass and country to consider how those styles balance assimilation with the constant tension to separate themselves as distinct genres and traditions. Along the way we will hear great music and meet unique and engaging personalities.

Dr. Jocelyn Neal is the Bowman and Gordon Gray Distinguished Term Professor of Music at the University of North Carolina at Chapel Hill where she holds an adjunct appointment in the Department of American Studies. She is the author of *The Songs of Jimmie Rodgers: A Legacy in Country Music*, which received the ASCAP Deems Taylor Prize, *Country Music U.S.A.* (third revised edition, co-authored with Bill C. Malone) and *Country Music: A Cultural and Stylistic History*.



JUDICIAL INDEPENDENCE

WHY IT MATTERS?



SHELBY BENTON | Monday, April 8 | 7 p.m. | Walnut 101

What does Judicial Independence have to do with Shakespeare's famous line: "let's kill all the lawyers"? Many people think that Shakespeare was talking about corrupt unethical lawyers. He was not. Attorney Benton will review the role and importance of lawyers, judges, and the Rule of Law in preserving justice in society. She will examine the basic principles of the United States and the North Carolina Constitutions with a focus on

separation of powers, the co-equal branches of government, the role of the judicial branch, and the importance to our democracy. She will also identify threats to judicial independence and what citizens of North Carolina can do to preserve an independent judiciary.

Shelby is an attorney who has practiced law in Wayne County since 1985. She served as the 121st President of the North Carolina Bar Association from 2015-2016. She was the President of the Wayne County Bar Association and the 8th Judicial District Bar Association. She has served Wayne County for 33 years on numerous advisory boards for the courts and public education. She is currently an advisory member of the NC State Bar Ethics Committee. She is a graduate of NCSU and Campbell University School of Law.



GEORGE WASHINGTON SLEPT HERE

PRESIDENT WASHINGTON'S 1791 SOUTHERN TOUR



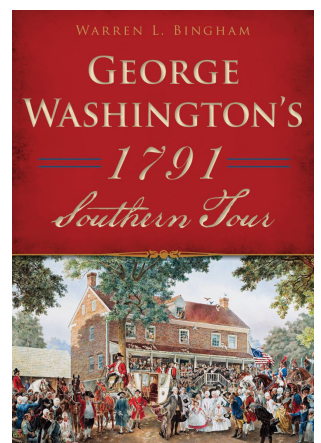
The Kirk Keller Memorial Lecture

WARREN BINGHAM | Monday, April 15
7 p.m. | Walnut 101

Warren Bingham explores why President George Washington, in his third year of serving as the highest elected official of a new country, decided to undertake a tour of the Southern states. The journey was difficult and challenging. It began in the then capital of Philadelphia, passed through seven states, and the future Washington DC. Although the focus was on Virginia, the Carolinas, and Georgia, the tour was George Washington's only

visit to North Carolina except for a brief period in the 1760s when, as a land speculator and surveyor, he explored some of the Great Dismal Swamp.

Warren Bingham graduated from UNC-Chapel Hill with a BA in U.S. History and later earned a Master in Liberal Studies from Hollins University in Virginia. He is the author of *George Washington's 1791 Southern Tour*, which is the result of many years of research about one of his favorite topics. He has contributed to *The Dictionary of North Carolina Biography* and the *Encyclopedia of North Carolina* while publishing articles in newspapers and journals including *The News and Observer* and *North State Journal*.



If you are unable to attend a lecture please visit our website where you will find recordings of all Arts and Humanities lectures.

GINA CHAVEZ

AT THE PARAMOUNT THEATRE



THURSDAY, MARCH 7

The Foundation of Wayne Community College and the Paramount Performing Arts Series collaborate to bring Gina Chavez to the Paramount Theatre on Thursday, March 7. Gina Chavez blends the sounds of the Americas with tension and grace. A multi-ethnic Latin pop songstress, Chavez is a nine time Austin Music Award winner.

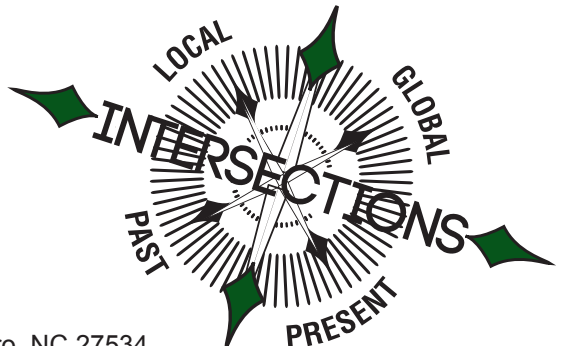
Chavez's passionate collection of bilingual songs take audiences on a journey through the Americas. Her Spanish-language anthem, "Siete-D" which took home the Grand Prize in the 2014 John Lennon

Songwriting Contest, tells the story of her experience volunteering in a gang-dominated suburb of San Salvador where she and her partner founded Niñas Arriba, a college fund for young Latinas.

*The Foundation has a limited number of tickets for our Arts and Humanities patrons. Tickets will be given out on a first come first served basis. To reserve your ticket, please call the Paramount box office at (919)583-8432. **Limit two tickets per person.***

BALLOON FIESTA?

Join the Foundation sponsored 6 day trip, **OCTOBER 4-9, 2019** to the **ALBUQUERQUE BALLOON FIESTA** including 3 nights in Santa Fe. If interested, join us on March 14, 2019 at 5 p.m. in Walnut 104 for an information session.



3000 Wayne Memorial Drive | Goldsboro, NC 27534
919-739-7022 | waynecc.edu

The Foundation of Wayne Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing accommodation or have questions about access, please contact the Foundation at 919-739-7022 or esbyrd@waynecc.edu. Please allow sufficient time to arrange accommodation.

MARK YOUR CALENDARS...

2019

March

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

April

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

All programs located in Walnut building, room 101 | 7 p.m.

MONDAY, MARCH 18
Brent Lane | Lost Colony

MONDAY, MARCH 25
Roy Heidicker | D-Day

THURSDAY, APRIL 4
Jocelyn Neal | Song of the South

MONDAY, APRIL 8
Shelby Benton | Judicial Independence

MONDAY, APRIL 15
Warren Bingham | George Washington

*All programs are free and do not require registration unless stated in the brochure.
For programs which require registration, the fee is non-refundable.*

CONTACT INFORMATION

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