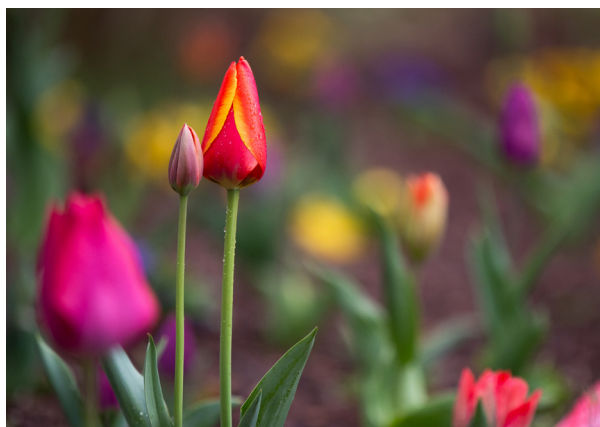




The Foundation of
Wayne Community College

Arts and HUMANITIES

Spring 2020



HOLLYWOOD MOGULS AND THE AMERICAN DREAM FACTORY

Rachel Jones Schaevitz

Monday, February 3, 2020 | 5:30 p.m. | Walnut 101



This presentation will take a deep dive into the lives of the founding moguls of Hollywood, all first-generation Jewish American immigrants, and examine how they exemplified aspects of the American Dream mythology. Schaevitz will explore common themes from the Golden Age of Hollywood and discuss how the American Dream is reflected in modern films.

Dr. Rachel Schaevitz is the Associate Director for State Outreach and Strategic Partnerships for Carolina Public Humanities. She comes to Chapel Hill from Philadelphia, where she earned her Ph.D. in Media & Communication from Temple University, focusing on using media and the humanities as vehicles for social change. While her personal research focuses on cinema, she works across all the arts and sciences to bring the scholarship of UNC to the public. At Carolina, Dr. Schaevitz teaches courses on media in the public service. She also heads up Humanities on the Road, which plans regional programs that pair UNC faculty with community colleges across North Carolina.

Presented by the Carolina Public Humanities and The Foundation of Wayne Community College

RELIGIOUS FREEDOM IN AMERICAN HISTORY

Joanna Sierks Smith

Monday, March 16, 2020 | 5:30 p.m. | Walnut 101



We all learn in grade school that America was founded on religious freedom, but did you know that when the Puritans came to the New World they planned to establish a theocracy, or that America had state churches up until the 1840s? This talk gives historical context to contemporary debates in America over religious freedom, and highlights key moments from American history to

explain the difficulties in actually enacting the lofty ideal of religious freedom.

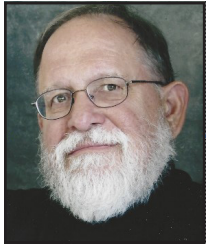
Joanna Smith is a Ph.D. Candidate in the Department of Religious Studies at the University of North Carolina at Chapel Hill. Her teaching focuses broadly on American religious history. In her research, she traces historical shifts in religious attitudes towards nature and animality, and she is currently writing a dissertation on the sacrificial dimensions of contemporary hog slaughter in North Carolina.

Presented by the Carolina Public Humanities and The Foundation of Wayne Community College

DEVELOPMENT OF LANDSCAPE DESIGN AND EARLY NORTH CAROLINA GARDENS

Gordon W. Chappell

Monday, March 23, 2020 | 5:30 p.m. | Walnut 101



Landscape design has been influenced by numerous environmental and societal factors through the centuries, as have North Carolina's early gardens. How these gardens came to be that way is an intriguing story. The historical record includes interesting early maps of NC cities and villages with detailed outlines of these gardens.

Gordon W. Chappell, FASLA has served as the garden director and landscape architect at Colonial Williamsburg for twenty-five years. Chappell is a graduate of the University of Georgia's school of landscape architecture with graduate work in environmental design.

He is a Fellow in the American Society of Landscape Architects and has a private practice of landscape architecture focusing on historic properties and private gardens.



REALISTIC HOPE: HANS ROSLING'S OPTIMISTIC FACT-BASED FUTURE

Allyson Daly

Monday, March 30, 2020 | 5:30 p.m. | Walnut 101



Wayne Community College Faculty Spotlight

Is the world getting better or worse? How should we even frame this question? This introduction to Hans Rosling's research and his refreshing approach offer real tools to cleanse our misconceptions. His perspective equips us to face the future without fear and with the tools to determine truth. To paraphrase George Bernard

Shaw, we must keep ourselves clean and bright, for we are the window through which we see the world.

Allyson Daly is an English instructor at Wayne Community College. She is a Global Education Leader with UNC-CH World View and is proud to be part of a team who is bringing the Global Distinction Program to WCC in Fall of 2020. She is also an Ambassador for the Fulbright Teachers for Global Classrooms and an alumni of the Teaching Excellence and Achievement (TEA) Program with the U. S. State Department. She was the 2014-15 Wayne County Teacher of the Year.

THE DECISION THAT CHANGED THE WORLD: THE ATOMIC BOMB IN WORLD WAR II

Roy Heidicker

Monday, April 6, 2020 | 7:00 p.m. | Walnut 101



World War II in the Pacific effectively ended with dropping the atomic bomb on the Japanese cities of Hiroshima and Nagasaki. This lecture will focus on the justification for using these weapons based on the information available at the time. We will also look at the escalation of violence in the Second World War, particularly against civilian populations. A large reason for using the bombs was to save American and Allied lives. Despite the loss of Japanese lives

in the bombings, how many Japanese lives were ultimately saved by a quick ending of the war? Finally, how has history judged the decision to use the bombs? This will be a thought provoking analysis of one the most debated subjects of the Twentieth Century.

Dr. Roy "Doc" Heidicker is the recently retired 4th Fighter Wing Historian. With his wife Judine, he is the owner of Classic Aviation and War Art. Now that Doc can no longer enjoy vacationing with the Air Force in Iraq, Kyrgyzstan, and England he is looking forward to vacationing with Judine in places like Las Vegas and Manhattan. He played an instrumental role in organizing a series of lectures for the 150th anniversary of the Civil War. Presently he is conducting our current series, the 75th anniversary of World War II.

NEW SOUTH INDIANS: TRIBAL ECONOMICS AND THE EASTERN BAND OF CHEROKEE IN THE TWENTIETH CENTURY

Christopher Oakley

Monday, April 20, 2020 | 7:00 p.m. | Walnut 101



The Kirk Keller Memorial Lecture

The Eastern Band's struggle for economic autonomy and financial stability throughout the twentieth century was an integral part of the history of western North Carolina. The Eastern Band formally incorporated under North Carolina law in the 1880s, and their economic policies evolved as the country experienced Jim Crow segregation, the Great Depression, World War II, and the civil rights

movement. During the twentieth century, members of the Eastern Band embraced tourism and much later casino gaming. Their story is one of adaptation to advance the well-being of their nation's economy and community.

Dr. Oakley is an Associate Professor and Chair of the Department of History at East Carolina University. Oakley specializes in North Carolina History and Native American History. Oakley received his Ph.D. in History from the University of Tennessee in 2002. Oakley has published scholarly articles in *The North Carolina Historical Review*, *Mississippi Quarterly*, *The Native South*, and *Southern Cultures* and two books: *Keeping the Circle: American Indian Identity in Eastern North Carolina 1885-2004* and *New South Indians: Tribal Economics and the Eastern Band of Cherokee Indians in the Twentieth Century*.

Coming Soon



ART IN BLOOM

The North Carolina Museum of Art will host its annual festival of flowers, March 19-22. Art in Bloom features more than 50 floral masterpieces created by

world-class designers inspired by art in the Museum's collection. We hope to take a group trip to this exhibit and more information will be forthcoming.

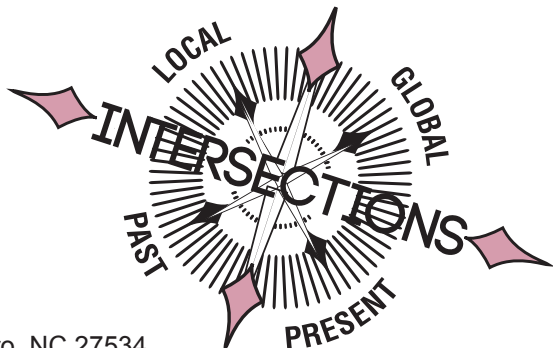
TRIP TO GETTYSBURG

Join us for a two night trip to Gettysburg, Pennsylvania in September 2020 with Randy and Jewel Sauls. We will explore the national battlefield where the bloodiest battle of the Civil War was fought from July 1-3, 1863. The Union victory was a turning point in the war, and Confederate forces never again invaded the North. Randy Sauls will provide an in-depth tour of the battlefield filled with vivid battle descriptions and interesting anecdotes. More information as to the specific dates and cost will be announced in the Fall 2020 Arts and Humanities brochure and Foundation website as they are available.

If you are unable to attend a lecture please visit our website where you will find recordings of all Arts and Humanities lectures.



3000 Wayne Memorial Drive | Goldsboro, NC 27534
919-739-7022 | waynecc.edu



The Foundation of Wayne Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing accommodation or have questions about access, please contact the Foundation at 919-739-7022 or esbyrd@waynecc.edu. Please allow sufficient time to arrange accommodation.

MARK YOUR CALENDARS...

2020

FEBRUARY						
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MARCH						
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APRIL						
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MONDAY, FEBRUARY 3
Rachel Schaevitz | 5:30 p.m.
Hollywood Moguls and the American Dream Factory

MONDAY, MARCH 16
Joanna Sierks Smith | 5:30 p.m.
Religious Freedom in American History

MONDAY, MARCH 23
Gordon W. Chappell | 5:30 p.m.
Development of Landscape Design and Early North Carolina Gardens

MONDAY, MARCH 30
Allyson Daly | 5:30 p.m.
Realistic Hope: Hans Rosling's Optimistic Fact-Based Future

MONDAY, APRIL 6
Roy Heidicker | 7 p.m.
The Decision that Changed the World: The Atomic Bomb in World War II

MONDAY, APRIL 20
Christopher Oakley | 7 p.m.
New South Indians: Tribal Economics and the Eastern Band of Cherokee in the Twentieth Century

All programs are free and do not require registration unless stated in the brochure. For programs which require registration, the fee is non-refundable.

CONTACT INFORMATION

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