



# Arts & HUMANITIES

## SPRING 2022

The FOUNDATION of WAYNE COMMUNITY COLLEGE

### ACTING LIKE ANIMALS: Lessons (and Laughs) about being Human from Aesop, Aristophanes, and the ancient Greeks

**Al Duncan**  
**Monday, March 14, 2022**  
**5:30 p.m. | Moffatt Auditorium**

*Presented by Carolina Public  
Humanities and the Foundation of  
Wayne Community College*



Although often celebrated today for their particularly human interests, the ancient Greeks were no less concerned with animals than with men. Indeed, the two categories were inextricably linked, as the Greeks used animals to help define not only what it meant to be human, but also (and especially) to be a good human. Animals framed conversations frank and philosophical, comedic and coded alike. Animal fables hold an important place in our earliest Greek sources, including the works of Homer, Hesiod, and Aesop, where creatures of all stripes play the all-too-human roles of king, braggart, thief, etc. The roles, however, could sometimes be reversed. Greeks themselves often acted as animals in rituals and, notably, in their theater. In dramatic comedies like Aristophanes' *Wasps* and *Birds*, we see problems in Athenian democracy projected upon the animal kingdom, with mixed practical — but always hilarious — results. This talk considers what intellectual and social work such animal performances (animals acting as men, men acting as animals) did for the Greeks, and what we moderns could stand to (re)learn from acting like animals today.

Al Duncan is Assistant Professor of Classics at UNC-Chapel Hill, where his research interests include the performance, materiality, and reception of ancient Greek drama. He earned a BA in Classical Literature & Languages and English from the University of Michigan at Ann Arbor, and he received his PhD in Classics and Humanities from Stanford University. His in-progress book, tentatively entitled *Ugly Productions: The Material Aesthetics in Athenian Drama*, explores the ways materials established and mediated genre in the nascent theater. Professor Duncan teaches classical Greek literature at all levels as well as broader courses on ancient Mediterranean culture in translation, such as *The Age of Pericles* and *Athletics in the Greek and Roman World*. He has directed, produced, translated, consulted for, and acted in a number of performances of classical drama, and from 2013-2016 he served on the Society for Classical Studies' Committee on Ancient and Modern Performance.

*If you are unable to attend our live  
virtual lectures please visit our website,  
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Humanities lectures.*



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## MARK YOUR CALENDARS... 2022

### March

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

### MONDAY, MARCH 14

**Al Duncan**

*Acting like Animals: Lessons (and Laughs) about  
being Human from Aesop, Aristophanes, and the  
ancient Greeks*

### MONDAY, MARCH 21

**Deniz Tuck**

*"The Story We Are In": The Book of Job, Suffering,  
and You*

### SUNDAY, MARCH 27

**Astralis Chamber Ensemble**

*Classics on Campus: A Sunday Afternoon  
Chamber Music Concert*

### April

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

### MONDAY, APRIL 4

*Passion, Power, Prejudice: The Poetry of 9/11*

### MONDAY, APRIL 11

**George Whitfield interviewed by John  
Peacock**

*George Whitfield's Extraordinary Life and Career*

*All programs are free and do not require  
registration unless stated in the brochure.  
For programs which require registration,  
the fee is non-refundable.*

### CONTACT INFORMATION

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**All lectures are open to the public and will be streamed live. Please note the location of each lecture.\***

To watch live, visit [waynecc.edu/foundation](http://waynecc.edu/foundation) at the specified date and time of the lecture.

**Can't join us live? Don't fret!** After the live session has concluded you will be able to access the lecture in its entirety at the link mentioned above.

**\*Masks and distancing are required for all attendees. Offerings are subject to change based on COVID-19 protocols.**



**"The Story We Are In": The Book of Job, Suffering, and You**

**Deniz Tuck**  
**Monday, March 21, 2022**  
**5:30 p.m. | Moffatt Auditorium**

The Book of Job is ancient, but anyone reading the Book of Job today, religious or not, can connect to the protagonist's bewilderment in the face of suffering. The Book of Job tells a fundamentally human story, one which has fascinated generations of artists and thinkers across time. In this talk, Deniz Tuck will discuss the

textual history of the Book of Job, overview its structure and content, and trace its cultural legacy in selected works of art, music, philosophy, and film. The purpose of this lecture is not to rationalize suffering. Rather, it aims to encourage listeners to find consolation through the power of an ancient story.

Deniz Tuck is an English instructor and the recipient of the 2020-2021 Sharon Royall Award for Excellence in Language and Communications at Wayne Community College. She received an Associate of Arts from Wayne Community College, Bachelors of Arts in English and in History from East Carolina University, and a Master

of Arts in English from North Carolina State University.

Since joining WCC as a faculty member, she has taught composition, research, and literature, and she also served as the college's Honors Program coordinator from 2015 to 2019. Since July 2021, she has volunteered as the interim lead teacher in the Sunday morning children's ministry at White Oak Hill Free Will Baptist Church. Though raised in Goldsboro, Deniz now lives in Bailey, NC, with her husband, Dean, and their two daughters, Mia (4) and Tessa (2).



**CLASSICS ON CAMPUS:  
A Sunday Afternoon Chamber Music Concert**

**Astral Chamber Ensemble**  
**Sunday, March 27, 2022**  
**4:00 p.m. | Moffatt Auditorium**

The Astralis Chamber Ensemble presents concerts for mixed instrumentation across the country and past performances have been described as "captivating" and "dazzling!" Angela Massey (flute), Megan Chartier (cello), and Chee-Hang See (piano) present "Legends." The concert will focus on substantial composers from classical music with works by H , Rachmaninoff, Tchaikovsky, and the magnificent Piano Trio in C Minor by Felix Mendelssohn. The concert will include a variety of works with solos, duos, and trios to feature each musician. These artists have performed internationally as soloists, chamber artists, and hold positions with major orchestras in the United States. Join us for an exciting concert with the highly acclaimed artists of the Astralis Chamber Ensemble.

**Angela Massey** serves as Artistic Director and founder of the Astralis Chamber Ensemble arranging and performing numerous recitals each year. An award winning performer, she received degrees in flute performance from Carnegie Mellon University, Cincinnati College-Conservatory of Music, and the University of North Carolina at Chapel Hill.

**Megan Chartier** is an award winning performer hailing from Detroit, has performed as a chamber and orchestral cellist throughout North America and Europe. Chartier holds a Bachelor of Music in Performance from Eastern Michigan University and a Master of Music in Performance from University of Michigan in Ann Arbor, MI.

**Chee-Hang See** is a prize-winning pianist who has performed in many groups as well as solo performances in national and international locations. Chee-Hang is currently faculty at Charleston Academy of Music, music director of Midtown Theater, and repetiteur/assistant conductor of Holy City Arts and Lyric Opera.

**PASSION, POWER, PREJUDICE:  
The Poetry of 9/11**

**Monday, April 4, 2022**  
**5:30 p.m. | Walnut 101**

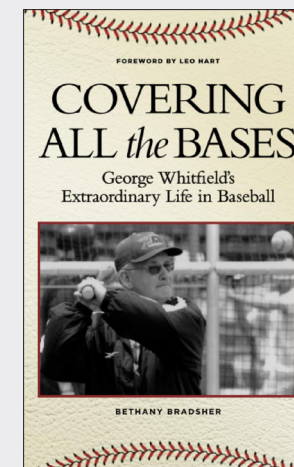
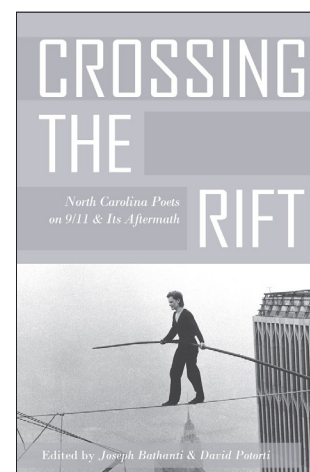
This program will host a celebration of the new publication, *Crossing the Rift: North Carolina Poets on 9/11 and Its Aftermath*. Published by Press 53 in Winston-Salem, the Anthology features over 100 poets from all over the state selected by Editors Joseph Bathanti and David Portorti. A former N.C. Poet Laureate and

Chairman of the Creative Writing program at Appalachian State University, Bathanti speaks in his Preface of "The Poetry of Witness" and reminds us that "words are all we have."

Potorti, who lost his brother during 9/11, is the former Literature and Theater Director at the N.C. Arts Council. Their goal was to select poems that communicate an awareness of what has passed in the 20 years since 9/11, from positive good will among people to terrible wars, prejudices, and anarchies. The book's cover depicts great aerialist Philippe Petit crossing between the twin towers of the World

Trade Center in 1974.

The Wayne County reading will have a group of poets from east of Raleigh introduced by the editors. Poems read include such from Eastern North Carolina veterans Shelby Stephenson of Benson, Lenard D. Moore of Mt. Olive University, Tom Heffernan of St. Andrews College, and Margaret Boothe Baddour of Goldsboro that are represented in the book along with new and upcoming voices. The Goldsboro Writers Group will sponsor refreshments and book table sales and autographs.



**George Whitfield's Extraordinary Life and Career**

**George Whitfield interviewed by John Peacock**  
**Monday, April 11, 2022**  
**5:30 p.m. | Moffatt Auditorium**

***The Kirk Keller Memorial Lecture***

George Whitfield sits down with friend John Peacock to discuss his life and decades-long career in baseball. Bethany Bradsher recently published a book about George, lovingly known to many as Coach. This book will be the backdrop of the conversation and will help you get to know Coach as not only a legend in the dugout, but also as a leader, mentor, and friend.

Born in New York City and raised in Kinston, George's love for baseball and Eastern North Carolina developed at a young age. George's career highlights span seven decades and include nine state baseball championships and numerous state and national honors.

John Peacock was born and raised in Goldsboro, NC where he graduated from Goldsboro High School. He later attended and graduated from Campbell College and went on to have a career serving Chambers of Commerce in North and South Carolina. He currently lives in Goldsboro with his wife, Janet King Peacock. They share three daughters and two granddaughters. John and George have known each other for 60 years.

***"New York, the place and stuff of dreams. A place where a girl child skipped down Fifth Avenue, delighted in the Bronx Zoo fell asleep to the crooning of a singing cowboy at Madison Square Garden, these memories now overshadowed by that infamous day when we lost the last of our innocence."***

**- Kay Nelson Ratliff**  
***"Infamous Days" Crossing the Rift***