



# ART IN BLOOM

## NORTH CAROLINA MUSEUM OF ART TRIP

**THURSDAY, MARCH 14, 2024**

**\$55 per participant (Lunch Not Included)**  
**Space is limited.**

Sign up for a trip to the Museum of Art in Raleigh to see the annual Art in Bloom Exhibit. Art in Bloom features the stunning creativity of floral designers from across the state and nation who interpret works of art in the People's Collection.

Themed the Decade Show, Art in Bloom 2024 celebrates the North Carolina Museum of Art's 100th anniversary with additional large installations portraying the decades from the 1920s through the 2020s. The cost is \$55.00, and transportation is provided.

We will have lunch after the tour. **Attendees will pay for their meal.**

*If you are unable to attend our live virtual lectures please visit our website, [waynecc.edu/foundation](http://waynecc.edu/foundation) where you will find recordings of all Arts and Humanities lectures.*



3000 Wayne Memorial Drive, Goldsboro, NC 27534  
919-739-7022 | [waynecc.edu](http://waynecc.edu)

The Foundation of Wayne Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing accommodation or have questions about access, please contact the Foundation at 919-739-7022 or [esbyrd@waynecc.edu](mailto:esbyrd@waynecc.edu). Please allow sufficient time to arrange accommodation.



## MARK YOUR CALENDARS...

2024

### FEBRUARY

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#### MONDAY, FEBRUARY 26

**Graeme Robertson**

*Ukrainian Resistance to Russia's Invasion*

#### MONDAY, MARCH 4

**Terry Williams**

*The Queen Anne's Revenge – A look at a 300-year-old underwater archaeological wonder*

*Kirk Keller Memorial Lecture*

#### MONDAY, MARCH 11

**Paul Saylor**

*George Washington's Mount Vernon: An Introspection into the Preservation of Museum Houses and Gardens*

#### MONDAY, MARCH 18

**Angel Hsu**

*US-China Climate Relations: Cooperative Pathways or Competitive Crossroads?*

#### TUESDAY, MARCH 26

**Cynthia Kaye and Connor Beveridge**

*Navigating the AI Frontier: Unraveling the Impact of Artificial Intelligence in the Modern World*

*All programs are free and do not require registration unless stated in the brochure. For programs which require registration, the fee is non-refundable.*

#### CONTACT INFORMATION

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## UKRAINIAN RESISTANCE TO RUSSIA'S INVASION



**GRAEME ROBERTSON**  
Monday, February 26, 2024  
5:30 p.m. | Moffat Auditorium  
Presented by the Foundation of WCC and Carolina Public Humanities

Dr. Robertson returns after a year to update us on the Russian invasion of Ukraine. He will focus on the Ukrainian resistance across a number of fronts -- military, political, and social. The state of the war now and what is at stake going forward will be explained. He will also address the political situation on the Russian side of the border.

Graeme Robertson is a professor of Political Science at the University of North Carolina at Chapel Hill and Director of the Center for Slavic, Eurasian, and East European Studies. He is the author of *Putin v. The People, Revolution and Reform in Ukraine*, and *The Politics of Protest in Hybrid Regimes: Managing Dissent in Post-Communist Russia*. Roberson was in Ukraine in September where he taught a course on resistance and reconstruction at the Kyiv School of Economics.

## THE QUEEN ANNE'S REVENGE - A LOOK AT A 300-YEAR-OLD UNDERWATER ARCHAEOLOGICAL WONDER



**TERRY WILLIAMS**  
Monday, March 4, 2024  
5:30 p.m. | Moffatt Auditorium  
Kirk Keller Memorial Lecture

This presentation will briefly discuss the La Concorde/Queen Anne's Revenge ship and her Captain, the notorious Blackbeard; and the eventual recovery and conservation of her artifacts. This presentation will not be available on live stream or recorded online.

Williams attended the University of Georgia, and upon graduation, she entered the United States Air Force serving as an administration and then aircraft maintenance officer. On retirement, she attended the conservation program at City and Guilds of London Art School. As an object's conservator, Williams worked in various museums and sites in London, Virginia, and Boston. She returned to her home in Goldsboro, N.C. Initially taking advantage of an opportunity to volunteer with the Queen Anne's Revenge Conservation Lab, Williams has been part of the team since 2010. In this capacity, she treats objects from an underwater archaeological environment in preparation for museum use.

**All lectures are open to the public and will be streamed live unless otherwise noted. Please note the location of each lecture.**

To watch live, visit [waynecc.edu/foundation](http://waynecc.edu/foundation) at the specified date and time of the lecture. **Can't join us live? Don't fret!** After the live session has concluded you will be able to access the lecture in its entirety at the link mentioned above.

## GEORGE WASHINGTON'S MOUNT VERNON: AN INTROSPECTION INTO THE PRESERVATION OF MUSEUM HOUSES AND GARDENS



**PAUL SAYLORS**  
Monday, March 11, 2024  
5:30 p.m. | Moffatt Auditorium

Mount Vernon, located in northern Virginia on the Potomac, is owned and maintained for the United States by the Mount Vernon Ladies' Association of the Union. That group took the initiative to save the home of our most famous founding father. George Washington spent most of his life in the home that his father built in 1734, which was later named Mt. Vernon. He later inherited the estate, and when Washington was residing there, he continually worked to improve it. Saylor will delve into the history of Washington's architectural and horticultural legacy there and how his legacy conforms to modern preservation standards and irregularities.

After studying horticulture at North Carolina State University, Paul attended the College of Charleston in Charleston, South Carolina. With a BA in Historic Preservation and Community Planning and minor in Art History he began his career in the Preservation industry at the Preservation Society of Charleston, the first/oldest Preservation organization in America, founded in 1920. He continued his career in horticultural preservation by restoring the Emily Whaley Garden in Charleston, the most visited private garden in America. He is also a graduate of The Historic Landscape Institute of UVA and Thomas Jefferson's Monticello class of 2015 and The Attingham Trust of England class of 2018, the study of English architecture, collections, gardens, and social history.

He has since moved back to his hometown of Goldsboro and has contributed to the Wayne County Public Library's events through online lectures - such topics as NC/Goldsboro women who changed the world (Ruth Whitehead Whaley, Gertrude Weil, Dorothy Cotton), NC's first garden club, and an attempt to establish a local black business district. He is an avid member of the Southern Garden History Society and a former board member of the GDGC.

## US-CHINA CLIMATE RELATIONS: COOPERATIVE PATHWAYS OR COMPETITIVE CROSSROADS?

**ANGEL HSU**  
Monday, March 18, 2024  
5:30 p.m. | Moffatt Auditorium  
Presented by the Foundation of WCC and Carolina Public Humanities

The US and China, jointly responsible for 40% of global emissions, hold a crucial role in addressing climate change. Collaboration between these top emitters is essential to tackle the 'super-wicked' climate crisis. Joint efforts leading to the 2015 Paris Agreement signaled progress, but domestic politics and geopolitical tensions have complicated this relationship. Conflicts over sovereignty and technology challenge the once robust US-China climate partnership. This talk examines the evolving US-China climate dynamic, exploring obstacles, potential cooperation, and its global impact.

Angel Hsu is an Assistant Professor of Public Policy and the Environment, Ecology and Energy Program, E3P. She is also Founder and Director of the Data-Driven EnviroLab, an interdisciplinary research group that innovates and applies quantitative approaches to pressing environmental issues. Hsu's research explores the intersection of science and policy and the use of data-driven approaches to understand environmental sustainability, particularly in the areas of climate change and energy, urbanization, and air quality.

Focusing particularly on China and the Global South, Dr. Hsu has provided expert testimony to the US-China Economic Security and Review Commission and is a member of the National Committee on US-China Relations and a Public Intellectual Program Fellow. She holds a Ph.D. in Environmental Policy from Yale University, an MPhil in Environmental Policy from the University of Cambridge, and a BS in Biology and BA in Political Science from Wake Forest University in Winston-Salem, NC.

*At the intersection of people and ideas we see opportunities to better understand those issues that affect us today—local, global, past, present.*



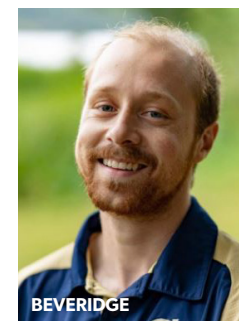
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## NAVIGATING THE AI FRONTIER: UNRAVELING THE IMPACT OF ARTIFICIAL INTELLIGENCE IN THE MODERN WORLD

**CYNTHIA KAYE AND CONNOR BEVERIDGE**  
Tuesday, March 26, 2024  
5:30 p.m. | Walnut 101  
WCC Faculty Spotlight

Join us for an insightful discussion on the omnipresent influence of Artificial Intelligence (AI) in our contemporary society. This presentation will delve into the multifaceted landscape of AI, exploring its transformative effects on various aspects of our daily lives, industries, and global dynamics. From revolutionizing healthcare and augmenting productivity to shaping

economic landscapes and influencing ethical considerations, we will examine the pivotal role AI plays in reshaping the modern world. As we unravel the potential and challenges of AI, we'll engage in a thought-provoking dialogue on the implications, opportunities, and responsibilities associated with this powerful technology. Don't miss this opportunity to gain a deeper



understanding of AI's impact on our present and its implications for our future.

Cynthia Jeane Kaye is the Emerging Technology Instructor at Wayne Community College. In her five years as an instructor, she has taught a variety of Computer Science related topics, including game design, programming, and most recently Artificial Intelligence. She teaches a computer ethics



class each year at WCC. She is a graduate of Wayne Community College and is currently attending East Carolina University.

Connor Beveridge is a graduate of Georgia Tech, receiving both a bachelor's and master's degree. With his Bachelor's Degree in Biomedical Engineering, Connor worked briefly in the medical device industry. He then worked in cognitive science research, co-producing publications that have seen exposure in news articles including MSN. After receiving his Master's in Computer Science, he now focuses on bringing AI to community college systems with one of the world's first associate degrees in AI.