

## FOR YOUR INFORMATION

This past summer, fall, and the upcoming spring semester **The Foundation** of Wayne Community College **awarded approximately 600 scholarships** to WCC students totaling **\$415,000.00**.

### ARTS AND HUMANITIES COMMITTEE

**Kay Cooke- Director**

Margaret Baddour	Jimmy Neese
Ros Balance	Lisa Newkirk
Diane Belmont	Adrienne Northington
Ed Borden	Jewel Sauls
Mary Mills Borden	Lou Ann Smith
Ann Broadaway	Barbara Stiles
Emily Byrd	Dean Tuck
Renita Dawson	Jane Walston
Rhonda Gaylor	Leslie Weil

The Foundation is always looking for volunteers for our events. If you are interested in how you can get involved, please contact the Foundation.

If you are unable to attend a lecture please visit our website where you will find recordings of all Arts and Humanities lectures.

All programs are free and do not require registration unless stated in the brochure.

For programs which require registration, the fee is non-refundable.

Contact Information

E-mail: [wcc-foundation@waynecc.edu](mailto:wcc-foundation@waynecc.edu)

Phone: **919-739-7017**

Website: [waynecc.edu/foundation](http://waynecc.edu/foundation)



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919-739-7022 | [waynecc.edu](http://waynecc.edu)

The Foundation of Wayne Community College encourages persons with disabilities to participate in its programs and activities. If you anticipate needing accommodation or have questions about access, please contact the Foundation at 919-739-7022 or esbyrd@waynecc.edu. Please allow sufficient time to arrange accommodation.



**At the intersection of people and ideas we see opportunities to better understand those issues that affect us today—  
LOCAL | GLOBAL | PAST | PRESENT**

# ARTS and Humanities

## SPRING 2018



## WWII REMEMBERED

### BATTLE OF STALINGRAD: A TURNING POINT

Roy Heidicker

Monday, February 26, 2018 | 7 p.m. | Walnut 101

From September 1942 to February 1943 the Battle of Stalingrad was fought. Stalingrad can easily be considered the pivotal battle of World War II. In terms of troops, armor, artillery, air power, and losses, the German-Russian conflict was the most devastating war ever fought. At Stalingrad an entire German Army was annihilated. After Stalingrad, German victory in World War II was increasingly unlikely. This lecture will analyze how the Russians overcame German strategic and tactical advantages and turned the tide of the war. Stalingrad is one of the important and fascinating battles in history.

### THE NORTH AFRICA CAMPAIGN

Roy Heidicker

Monday, June 18, 2018 | 7 p.m. | Walnut 101

The North Africa campaign presented a series of challenges for the American military. Why did the United States commit land forces to first fight the Germans in Africa instead of France? How well would the English - American alliance function in battle? Would French forces in North Africa welcome or oppose an Allied invasion? Could the United States Army develop the leadership and fighting capabilities to defeat the Nazis? All of these questions will be explored and answered in this lecture.

Dr. Roy W. Heidicker is the historian for the 4th Fighter Wing and Adjunct Professor at Mount Olive University. Also, he is President of the North Carolina Military History Round Table and enjoys a local following of those interested in WWII.

## A WOMAN OF VISION: GERTRUDE STEIN AND PABLO PICASSO

Catherine Parker Edmonson

Monday, February 12, 2018 | 7 p.m.

Walnut 101



In the years before and after World War I, Paris was a crucible for artistic talent. Hemingway, Fitzgerald, and James Joyce roamed the streets along with Picasso, Matisse, and other bright young minds that flocked to the City of

Light. Gertrude Stein dared to support these artists before any men would dream of taking this risk. Stein was fascinated by Picasso's new approach to art and understood this artist working for something more than reality. This lecture will consider how to look at Picasso's work within its original context and give participants the toolkit to better understand a visually challenging movement.

Presently, Catherine is an Adjunct Professor of Art History and Art Appreciation at the University of Southern Mississippi. Her research focus is on the inter-war years in Paris. Catherine received her M.A. in Art History, with a concentration in Contemporary Art from Sotheby's Institute of Art in London, jointly with the University of Manchester UK. Her work has taken her to the auction rooms at Hotel Drouot in Paris, Dieu Donne Papermill, and most recently Christie's Auction House in New York City.



Gertrude Stein

## THE CULTURAL AND POLITICAL POWER OF MODERN NATIONALISM

Lloyd Kramer

Monday, March 5, 2018 | 7 p.m. | Walnut 101



This lecture will explore the emergence of nationalism in late 18th-century revolutions and examine why nationalist movements, ideas, and identities remain powerful cultural and political forces in modern Europe and America. Stressing

the recurring themes that have reappeared in Brexit, in European populist parties, and in the Trump administration, this talk will examine how nationalism has fused with religious traditions, historical memories, ethnic identities, and human fears of death to shape both personal and collective actions over the last two centuries. Why, in short, does nationalism still carry so much emotion-charged influence in our era of global commerce and constant cross-cultural exchanges?

Dr. Lloyd Kramer is Professor of History, UNC-Chapel Hill and Director of Carolina Public Humanities. He joined the UNC faculty in 1986 and has often presented lectures on historical subjects at seminars for Adventures in Ideas. His teaching and research focuses on modern European history.

## THE RISE OF THE HEROINE IN AMERICAN FILM

Rachel Schaevitz

Wednesday, March 21, 2018 | 12 Noon  
Lunch and Learn at Walnut Creek Country Club

**\$30 per person, includes lunch and lecture**  
Registration and payment required by March 14, 2018

Rachel will trace the rise of powerful female characters in American film across generations and genres.



Historically, genre conventions have dictated the roles female characters play in films, from "the final girl" in horror films to "the girl next door" in romantic comedies to "damsels in distress" in children's films. Yet, Hollywood is responsive to

shifts in public sentiment and the rise of the heroine in American film reflects changing attitudes about what roles women and girls should hold in the world.

Dr. Rachel Schaevitz serves as the Postdoctoral Fellow for the Public Humanities through summer 2018. She comes to Chapel Hill from Philadelphia, where she earned her Ph.D. in Media and Communication from Temple University, focusing on using media and the humanities as vehicles for social change. At Carolina, Dr. Schaevitz teaches courses on media in the public service and heads up Humanities on the Road, which plans regional programs that pair UNC faculty with community colleges across North Carolina.

## FLAMENCO GUITAR AND MIGUEL PICO

Miguel A. Pico

Monday, March 26, 2018 | 7 p.m. | Walnut 101



Join us for easy listening and fun music. Miguel will share guitar history and anecdotes

about the guitar music masterpieces. His talk will include a brief lesson about flamenco culture and an analysis of the music and modern guitar interaction. He will play a selection of great guitar pieces and his own compositions.

Miguel Pico is recognized as a leading classical and flamenco guitarist. He is the author of several musical textbooks and has written many guitar compositions.

Born in Colombia, South America, he began studying classical guitar at age 5 and studied with guitar masters in South America, Italy and the U.S. A. After working as the director of the music department at an international school in Bogota, Columbia, he moved with his family to the United States where he teaches classical guitar and Spanish.

## THE STATE OF JOURNALISM

Daniel Kreiss

Monday, April 9, 2018 | 5:30 p.m. | Walnut 101



The headlines have been full of references to Fake News and debate about the state of journalism in the U.S. With accelerating changes in journalism and the news media, there is much to understand as citizens must sort through an increasing choice of

news sources. Declining revenues for traditional journalism and the proliferation of media outlets are changing the landscape leaving many consumers confused. Dr. Kreiss has done research about the evolving state of communication and will share his knowledge about its effects on our society.

Dr. Daniel Kreiss is Associate Professor in the School of Media and Journalism and Adjunct Associate Professor in the Department of Communication at the University of North Carolina at Chapel Hill. Kreiss's research explores the impact of technological change on the public sphere and political practice.

