

**#0002**  
**Inventory of the *Renaissance* Collection:**  
**Spring 1985-2009 and ongoing**

**Creator:** Wayne Community College (WCC) Library  
**Title:** Inventory of the *Renaissance* Collection  
**Dates:** Spring 1985-2009 and ongoing  
**Identification:** #00002  
**Extent:** 1.25 linear feet (4 document storage boxes)  
**Language:** English  
**Repository:** Wayne Community College (WCC) Historical Archives  
3000 Wayne Memorial Drive  
Goldsboro, NC 27534

**Abstract:**

The *Renaissance* is a literary magazine published each April or May since 1985 for the Wayne Community College (WCC) in Goldsboro, N.C. to showcase creative works by the institution's students, faculty and staff. Contents include poetry, short stories, essays, black and white photographs and graphic art, as well as some original music scores.

Issues of the *Renaissance* were first produced by the WCC Print Shop and plastic combbound as 8 ½ x 11 inch paperbacks from 1985 through 1999. Since 2000 the *Renaissance* has appeared as a saddle-stitched paperback, also measuring 8 ½ x 11 inches, produced by local professional printers, including Kornegay Printing and Accu-Copy of Goldsboro.

As of October 2009, the WCC Historical Archives holdings of the *Renaissance* consist of all published volumes, numbered 1-25, produced each April or May from 1985 through 2009. The collection is ongoing and will add new issues with each Spring publication. The collection is presently housed in four document storage boxes occupying approximately 1.25 linear feet in the archives area of the WCC Library.

**Historical Note:**

Prior to publication of the first edition of the Wayne Community College (WCC) literary magazine in April 1985, a contest was held to name the new magazine, and the entry of WCC student Stephen Elliot was chosen. Since its inception, the *Renaissance* has been funded primarily by the Wayne Community College Student Government Association from the student activity fee.

Founding editors and WCC Liberal Arts instructors, Elizabeth Meador, Marian Westbrook, Bill Bennett and Ann Croom, conceived of the *Renaissance* as an encouraging opportunity for WCC students to experience seeing their work published.

Subsequent editors and faculty members have included Rosalyn Lomax, Kathryn Spicer, Paula Sauls, and Jeff Williams. Each cover has been individually designed by a different WCC artist, and many editions of

the *Renaissance* have been dedicated to various WCC administrators, faculty, staff and campus organizations.

The WCC Student Government Association has provided additional money for awards to honor the best student cover design, poem, short story, artwork and essay published in that Spring's issue. For several years the Goldsboro Writers' Group also presented a \$25.00 prize to the most promising writer represented in each year's *Renaissance*.

Produced by the WCC Print Shop from 1985 through 1999, the magazine has been printed since 2000 by several independent local printers, including Kornegay Printing and Accu-Copy of Goldsboro. Though the first six editions of the *Renaissance* produced from 1985 through 1990 were plastic comb-bound, all following editions have been saddle-stitched, with an invariable page size of 8 ½ x 11 inches.

### **Scope and Content Note:**

The *Renaissance* Collection consists of a single series titled Publications, and has been collected by the WCC Library in Goldsboro, N.C. since the WCC literary magazine's inception in 1985.

Contents of each issue may include poems, short stories, essays, black and white photographs and graphic art, as well as some original music scores by WCC students, faculty or staff. Editors and contributing writers have included WCC Liberal Arts instructors Elizabeth Meador, Marian Westbrook, Bill Bennet, Ann Croom, Rosalyn Lomax, Kathryn Spicer, Paula Sauls and Jeff Williams.

As of October 2009, the WCC Historical Archives holdings of the *Renaissance* consist of all published volumes, numbered 1-25, produced each April or May from 1985 through 2009. The collection is ongoing and will add new issues with each Spring publication.

The collection is presently housed in four document storage boxes occupying approximately one linear foot in the archives area of the WCC Library.

### **Organization of the Papers:**

This collection is organized into one series:

Series 1. Publications, April 1985-2009 and ongoing.

### **Restrictions:**

None

### **Access:**

By appointment with the WCC Library

### **Usage Restrictions:**

Copyright is retained by the authors of items in these papers, or their descendants, as stipulated by United States copyright law.

## Online Index Terms:

### Names:

Meador, Elizabeth.  
Westbrook, Marian.  
Bennet, Bill.  
Croom, Ann.  
Lomax, Rosalyn.  
Spicer, Kathryn.  
Sauls, Paula.  
Williams, Jeff.

### Organizations:

Goldsboro Writers Group.  
Kornegay Printing.  
Accu-Copy of Goldsboro.  
Wayne Community College.  
Wayne Community College. Student Government Association.  
Wayne Community College Historical Archives.

### Subjects:

College students' writings, American. North Carolina. Goldsboro.  
Community Colleges. North Carolina. Goldsboro. Periodicals.

### Places:

Goldsboro (N.C.)

### Titles:

Renaissance (Periodical).

## Administrative Information:

### Provenance

Received periodically from the Renaissance editors since 1985.

### Processing Information

Processed by Donna Potter in 2008. Inventory revised by Aletha Andrew in October 2009.

## Detailed Description of the Collection:

**Series. 1.** Publications, April 1985-2009 and ongoing.

Arranged chronologically. Includes issues of the *Renaissance* magazine, published each April or May, beginning with vol. 1 in 1985. Contents include poems, short stories, essays, photographs, black and white graphic art and some original music scores. All issues measure 8 ½ x 11 inches, with paper covers,

featuring original artwork. All issues from 1985 through 1999 are plastic comb-bound; all issues since 2000 are saddle stitched.

Box 1-3. Folders 1-24. *Renaissance*. Vol. 1-24, 1985-2008.

Box 4. Folders 25- *Renaissance*. Vol. 25- , 2009-